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FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 18, 1880.

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LIFE'S CROSSES.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

He was old and weak and shabbily dressed,
The time-beaten wreck of a man,
Whose story the passer-by might have guessed
If the face he had stopped to scan;
For Fate had dealt him many a blow,
Now sparely and now from behind,
With sickness and poverty laying him low,
Then cruelly making him blind.

As I dropped a pittance into his hat
I said: "Your lot is hard;"
But he cheerily answered: "Yes, it is that,
For I'm blind and poor, and barred
From all that gives to life its joy—
Yet perhaps it is only my share;
For the man was never yet born, my boy,
Who hadn't his cross to bear!"

I walked through a famous uptown square,
And I envied the rich man's ease;
But lo! on the silver door-bell there
A crape fluttered out on the breeze.
Ah, this, I reflected, is gold's alloy,
And I muttered to empty air:
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

I heard the plaudits and laughter ring
In a theatre packed to the walls,
Were the star in a famous comedy-king,
Who smiled in response to the calls;
Yet I knew he had buried that day the joy
Of a life with his dead child fair—
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

I thought of a poet who labored long
In anguish and want, alone,
Till he rose on the mighty wings of song
To the heights which few have known;
Then fell the blight of disease to destroy
The sweets he had won in despair—
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

I thought of a Judge who was honored of men
For the power and place he had won,
Yet the felon, one day, in the prisoner's pen,
Was the Judge's only son.
And the iron law the Judge could employ,
While the father was crushed in despair—
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

And thinking of this—how wealth and fame
And honor and power and all
May each have its grief to hide, or its shame,
I could not choose but recall
The words which the beggar blind could employ,
In his cheery philosophy rare:
"The man was never yet born, my boy,
Who hadn't his cross to bear!"

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL PRESTON,

Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc. (Copyrighted.)

PART THIRD—ALICE'S LOVER.

CHAPTER IX.—CONTINUED.

That very evening, leaving Blanche solitary inhabitant of the furnished house occupied by them since morning, he placed in his pocket a bundle of banknbills and presented himself at the gaming-table. It was a moment of emotion when, upon entering the Conversation Saloon, he found himself confronted by a group of young men, with whom, at Paris, he had exchanged salutations upon meeting in the Bois de Boulogne, upon the boulevards or in the green-room of the Opera. The test would be decisive. Should the Parisians fail to recognize him, then his transformation was complete. Instantly modifying the habitual ease of his carriage, assuming a dignified demeanor, cold and somewhat haughty, as becomes a baronet, conservative to the minutest details of his private life, he continued his walk. The young men gazed at him in curiosity as he brushed against their little group. Doubtless they would speak to him. He slackened his pace and listened.

"Who is that?" inquired one of them.

"An Englishman beyond doubt," was the reply.

"It is the first time I have seen him, nevertheless it seems the face is familiar to me. Yes, to be sure, there is a resemblance

"To whom?"

"To the Prince Gregory S—— Do you not think so?"

"Heavens! yes. Still—in any case, should the resemblance exist, it is very vague, and not at all striking."

Gregory had heard enough to assure him that his new metamorphosis would not be readily detected.

He proceeded straightway to the table of *trente-et-quarante*, placed a thousand-franc bill on the Red, won, made a paroli four times in succession, and retired his money at the precise moment when the Black commenced to emerge. An hour subsequently he rejoined Blanche, carrying with him gains to the amount of fifty-five or sixty thousand francs.

"See!" said he to the Countess, displaying *rouleaux* of gold and bankbills upon the little table near which she was reading by the light of a couple of wax candles. "Have I wasted my time this evening?"

"It is, then," she murmured with bitterness, "for money that you desert me! Ah! Gregory!"

The Wallachian did not reply, but counted his winnings.

"And, moreover," continued Blanche, "of what use to you this money? You have, Heaven be praised, no need fer it. You are rich."

"Have we ever enough?"

"Yes, certainly; you at least—you, Gregory, who know not the amount of your fortune. It was you yourself who told me so."

"Doubtless; still circumstances may present themselves for my spoliation. If, for instance, the French tribunals should pronounce condemnation against me nothing would prevent obtaining from the Hospodar the sequestration of my domains in Wallachia. Then I would find myself absolutely without resources."

"Never; for, admitting even such a calamity should come to pass, there remains to you what I possess."

Gregory made a stately gesture.

"And you have no right to refuse this fortune," continued the Countess with animation. "I will be your wife—you have sworn it—and the wife's property is that of the husband. Moreover, is anybody enriched through gaming? What is won to-day is lost on the morrow. Despise such money, I beseech you, and do not leave me longer! Oh! quit me not! When you are not with me, believe me, I am heart-stricken. To follow you I deserted all! My life is interwoven with yours, Gregory!"

Blanche arose. She encircled Gregory's neck with her arms, and resumed:

"Gregory, remember! You spoke to me one day, and your inspiring words will be forever graven in my memory and upon my heart. Oh! remember, you said to me: 'What matters the tall of empires, triumph of ambition, supremacy in power? There is but one thing here below which is real, which is great, and which converts man into a god; it is love.' Thus thought you then. Hast thou forgotten? Gregory, I adore you ever, and I continue beautiful! Remember! remember thyself!"

The blonde siren was irresistible, and the Wallachian that night promised everything her jealousy exacted of him. This, however, did not prevent his return on the morrow to the Conversation Saloon, there to gain, as on the previous day, a round sum of money. What could be expected? He passionately doted upon that sonorous coin, those alluring banknotes, heartily despised by the Countess, and voluntarily he repeated, with the modification of a single word, that rhetorical sentence Blanche treasured at heart: "There is but one thing here below which is real, which is great, and which converts a man into a god; it is money!"

Gregory's streak of luck continued. Soon the German newspapers and French correspondents daily entertained the public with gossip relative to the miraculous success of the Right Honorable Baronet Sir John Snaisby of Snaisby House, a new Garcia, whose very presence inspired croupiers with a wholesome dread.

And while the Wallachian, in the fullness of happiness, pocketed the bank's golden wealth, Blanche, in her commonplace solitude, wept in anger and in grief. She felt herself disdained—she, the impassioned woman, haughty and selfish, prepared for absolute devotion as for implacable vengeance! She had a rival! Thirstfor play predominated within the heart of Gregory over fidelity to her peerless beauty! To her voice, murmuring accents of love, he preferred the croupier's stentorian tones, endlessly repeating:

"Make your game, gentlemen! Nothing goes further! The Red passes—the odd wins!"

She suffered bitterly. Still she would shortly suffer still more grievously; for her expiation was commencing, and it must attain an altitude in evil like unto that which she had done, which she was still about to do.

Heaven is just!

CHAPTER X.

MADEMOISELLE MAXIMUM AND THE EMERALD FAIRY.

At that moment could be found in Baden two Parisians of the dramatic and gallant world whose movements engrossed the attention of reporters for society journals. Both were decidedly handsome. The first had filled secondary parts in one of the Parisian variety theatres at a time when her hair classed her among the brunettes. Since then she had become an auburn, doubtless discovering that black eyes better suit fallow-colored hair. Large-sized emeralds and royal intimacies had almost rendered her a celebrity. She gambled often and played high. She had, in the first instance, gained large sums; subsequently, upon the disappearance of good luck, that coming from *trente-et-quarante* melted away in roulette.

The second Parisian could, with better reason, pass for an artist, and has since vindicated her pretensions, demonstrating that labor and an energetic will create out of a charming woman, who was nothing but a charming woman, a comedian of real talent. Naturally she had been a performer. She gambled with feverish ardor, with rapture, and in so bold a manner of tempting fortune as to earn for her the surname of Mademoiselle Maximum in the same manner as the jewels of her colleague had gained for her at Baden the gracious sobriquet of "The Emerald Fairy." *Trente-et-quarante* engrosses existence, roulette agitates the nerves; still, the sensations derived from gambling satisfy not the necessities of the heart, and the hearts of beautiful social waifs have generally a horror of a vacuum.

That Mademoiselle Maximum and the Emerald Fairy were well surrounded, much feasted, much admired and much courted we have little need to narrate. Nevertheless, they betrayed no preferences. Secretly, both had simultaneously taken a singular fancy for the only one of the Baden gamblers who paid them no attention, nor even appeared to remark their charms. We allude to Gregory, or rather to the Right Honorable Sir John Snalsby, Bart., of Snalsby House. Very seductive, in fact, for daughters of Eve in quest of unexperienced emotions was this Englishman of eccentric beauty, correct and frigid, almost haughty, passing, salamander like, without being burned amid the flames which countless eyes, blue, black and gray, darted upon him as he transferred to his pockets, after a run of happy luck, heaps of gold or of bankbills. Nevertheless, Sir John Snalsby was the hero of a legend current throughout the Conversation Saloon.

It was related that this son of Albion, doubtless enamored and probably excessively jealous, concealed his wife within an isolated, well-inclosed little house, only absent from her for indulgence in play, and causing her to be watched during these brief intervals by incorruptible valets, rigid observers of a rigorous discipline. The beauty of this stranger, unseen by anyone, greatly surpassed, it was added, all possible imagination as to perfection in loveliness. To triumph over so exceptional and mysterious a rival, to conquer a heart already captured, little was needed to exalt the imagination of Mademoiselle Maximum or to stimulate the egotism of the Emerald Fairy.

Let us carefully absolve from these amiable sinners, as absolutely unworthy of them, all suggestions of after-calculations; still, as prudence is at times a feminine virtue, would it not prove very useful, should destiny prove faithless, to have acquired vested rights upon the gratitude of a gentleman millionaire, who played without intermission and incessantly won? And then, again, a person is beautiful, or is not so; and when one is incontestably thus she has the right and the duty of exacting from any and all that tribute of admiration the most indifferent of men owes to the shrine of loveliness. Why should this young Englishman be permitted exemption from a general law? It would be an exception not to be endured, and if empires have fallen they did so through concessions of this description. Mademoiselle Maximum and the Emerald Fairy, each apart from the other, argued in this subtle fashion. Hence it will be observed that the Countess, assailed by such adversaries, was in serious danger. She, previously irritated at having as a rival the passion for gambling, was now upon point of combat with other rivalries, far more dangerous, which women accept and less frequently pardon.

The Emerald Fairy opened fire. One evening, Mademoiselle Maximum not having arrived, the fascinating beauty said to Gregory, while darting upon him a glance sharp enough to pierce him through and through had his heart not been incased in breast-plate of triple steel:

"I seat myself near you, sir, with your permission, as I desire to imitate your game. A presentiment warns me that that will bring me luck."

It was an entry upon business, like any other. Less strong than many others, but—bah!

"I trust that your presentiment will be realized, madame," replied the Wallachian, with a smile. "Should it prove true, so much the better; should it turn out false, to me alone it will bring good luck, since to it I owe the happiness of securing so charming a neighbor."

"So, so!" thought the Emerald Fairy, "he is a gallant—which is very curious."

Five minutes after this interchange of words, Mademoiselle Maximum made her appearance and experienced a keen sentiment of anger upon perceiving *her dearest friend*—that is the phrase applied to each other by the most gracious enemies—installed by the side of Sir John Snalsby, and chatting with him in a friendly manner.

Gregory won, as usual. The Emerald Fairy, faithfully imitating his game, was no less fortunate. She longed to advertise her triumphal commencement by a something appearing to the audience more decisive than a casual conversation. In her ungloved left hand she held a bouquet of roses, which, from time to time, she applied to her delicate, quivering nostrils. At the time when the Wallachian, after two hours of play, quitted his seat to rejoin Blanche, she detached a rose from her bouquet, and, placing it in Gregory's buttonhole, addressed him, with a smile which would have dazed a saint:

"Thanks to you, sir; I have won heavily this evening. Consequently I am under deep obligations to you. Behold interest returned for a service rendered. It is simply a rose; still, it is oftentimes observed that a rose presented by me has some value, and I have almost concluded that it must be so."

"Intriguer!" thought Mademoiselle Maximum, tearing in half by a nervous movement a small roll of bankbills, which she was about to place on the red. Gregory could not avoid kissing the fair hand decorating him with the Order of the Rose. He did so, and withdrew. The Emerald Fairy followed him with her eyes as far as the door of the *trente-et-quarante* saloon, and then she cast around her a conquering glance, seeming to say:

"I have come—I have willed—I have conquered!"

"Don't boast too soon, my dear!" murmured Mademoiselle Maximum, precisely as the black emerged and caused her the loss of her stake. "Your shameless coquetry has succeeded tonight, but to-morrow it will be my turn!"

Had Gregory loved the Countess? Did he love her still? Nothing more easy than to reply categorically, and, above all, briefly, to this double question. In its inception the sole aim of the Wallachian in paying court to Blanche had been, as we are aware, a marriage with the Countess when Cleveland's sword should have rendered her a rich widow. Become her lover, Gregory, ever cold, ever calculating, had, however, submitted to the empire of that divine and passionate beauty surrendered to him. The stuff of which his heart was kneaded operated vaguely. In performing the comedy of love he identified himself with his part, as do all great comedians. At one time he thought himself fairly enraptured. Illusion briefly dissipated! At the termination of some weeks, satiety had already rendered him lukewarm, and, at the moment we have reached, a first distraction was welcomely received.

Hearing the noise of the Wallachian's tread upon the staircase leading to the first story of the little house she inhabited, Madame De Nancey quickly arose, ran to the door, opened it, and, placing her two hands upon her lover's shoulders, drew him towards her, while muttering in his ear:

"When you go out, I curse you; when you are absent, it seems to me I detest you; when you approach me, my heart beats; and when you enter, I love you!"

She led him into the chamber, while his lips murmured a commonplace protestation of tenderness. When he was beneath the glare of the candles, the Countess receded a few paces and enveloped him entire with glances beaming with love. Suddenly she trembled, a poignant, nervous contraction oppressed her heart, and, designating with her fingers the end the flower, which he had neglected to remove from his buttonhole, addressed him in an altered tone of voice:

"What is that?"

"That?" returned the Wallachian, with a smile. "You see, my dear Blanche, it is but a rose."

"It is very beautiful, that rose."

"Is it not?"

"Whence came it?"

"You might be jealous, perchance?"

"It concerns not jealousy—whence came that flower?"

"From the bouquet-vender selling flowers at the door of the Conversation Saloon."

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"Desire you one? I fly."

"Thanks. Will you give me this flower?"

"Certainly."

Blanche took the rose which Gregory tendered her; she placed it at her nostrils and trembled afresh, but this time as if a serpent had stung her, and she turned pale. The Wallachian, slightly embarrassed, turned his head aside and saw nothing. In place of the aroma, so agreeable and dulcet, of the rose, Blanche had smelled the penetrating odor of opoponax, subtle perfume, with which the nude and moist hand of the Emerald Fairy had impregenated the stem of the bouquet, through compression of it for above an hour.

CHAPTER XI.—THE TWO CARDS.

When Gregory's averted eyes were returned to catch a glance of the Countess' countenence, she had succeeded in mastering her poignant emotion. She was, however, still pale, and her disordered features bore traces of the bitter sorrow temporarily expended.

"Blanche," he inquired, "what ails you?"

"Nothing," she replied coldly.

"You seem to be suffering."

"Why should I suffer? I told you yesterday your absence renders me sad. I have besought you not to leave in this manner every night. I have been denied. The fascination of gambling has supplanted affection for me. I have taken my determination. I am habituated to solitude, and it is all for the best."

She spoke in this wise, spoke with the sole aim of concealing from the Wallachian that which was actually taking place within her soul. She did not desire him to divine the suspicions augmenting within her. After having felt herself abandoned, she conceived herself betrayed. Hence it will be observed that the Countess, assailed by such adversaries, was in serious danger. She, previously irritated at having as a rival the passion for gambling, was now upon point of combat with other rivalries, far more dangerous, which women accept and less frequently pardon.

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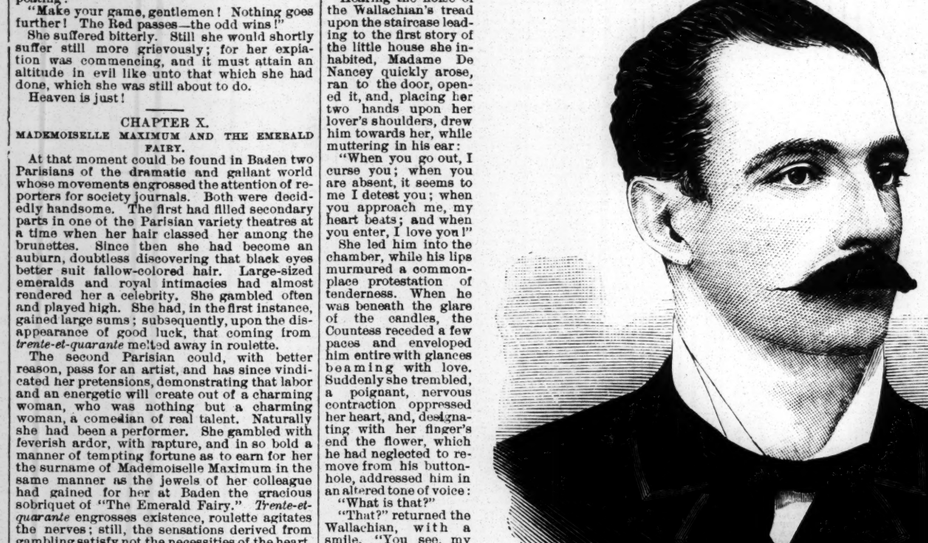

FRANK MELVILLE, EQUESTRIAN.

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"So, so!" thought the Emerald Fairy, "he is a gallant—which is very curious."

Five minutes after this interchange of words, Mademoiselle Maximum made her appearance and experienced a keen sentiment of anger upon perceiving *her dearest friend*—that is the phrase applied to each other by the most gracious enemies—installed by the side of Sir John Snalsby, and chatting with him in a friendly manner.

Gregory won, as usual. The Emerald Fairy, faithfully imitating his game, was no less fortunate. She longed to advertise her triumphal commencement by a something appearing to the audience more decisive than a casual conversation. In her ungloved left hand she held a bouquet of roses, which, from time to time, she applied to her delicate, quivering nostrils. At the time when the Wallachian, after two hours of play, quitted his seat to rejoin Blanche, she detached a rose from her bouquet, and, placing it in Gregory's buttonhole, addressed him, with a smile which would have dazed a saint:

"Thanks to you, sir; I have won heavily this evening. Consequently I am under deep obligations to you. Behold interest returned for a service rendered. It is simply a rose; still, it is oftentimes observed that a rose presented by me has some value, and I have almost concluded that it must be so."

"Intriguer!" thought Mademoiselle Maximum, tearing in half by a nervous movement a small roll of bankbills, which she was about to place on the red. Gregory could not avoid kissing the fair hand decorating him with the Order of the Rose. He did so, and withdrew. The Emerald Fairy followed him with her eyes as far as the door of the *trente-et-quarante* saloon, and then she cast around her a conquering glance, seeming to say:

"I have come—I have willed—I have conquered!"

"Don't boast too soon, my dear!" murmured Mademoiselle Maximum, precisely as the black emerged and caused her the loss of her stake. "Your shameless coquetry has succeeded tonight, but to-morrow it will be my turn!"

Had Gregory loved the Countess? Did he love her still? Nothing more easy than to reply categorically, and, above all, briefly, to this double question. In its inception the sole aim of the Wallachian in paying court to Blanche had been, as we are aware, a marriage with the Countess when Cleveland's sword should have rendered her a rich widow. Become her lover, Gregory, ever cold, ever calculating, had, however, submitted to the empire of that divine and passionate beauty surrendered to him. The stuff of which his heart was kneaded operated vaguely. In performing the comedy of love he identified himself with his part, as do all great comedians. At one time he thought himself fairly enraptured. Illusion briefly dissipated! At the termination of some weeks, satiety had already rendered him lukewarm, and, at the moment we have reached, a first distraction was welcomely received.

"Bad combination," he said to himself. "The dear creatures should better understand each other. Both at the same hour—it is embarrassing! Not enjoying the gift of ubiquity, what is to be done? Bah!" he resumed after a second of reflection, "one shall this evening receive my respectful compliments, and I will carry to-morrow to the other remnants of my respects. Still, which to be begin with? They have equal rights, the darlings, and I despise injustice."

The Wallachian, continuing to laugh, placed the two cards in his hat, twisted them about carelessly, and withdrew one of them conscientiously, after the manner of a man sure to win, no matter which number should come out.

"The Emerald Fairy carries the day," said he. "Hurrah! Now for the Emerald Fairy!"

He slipped the cards into his pocketbook, and, entering the Conversation Saloon, commenced playing.

Divers circumstances that evening caused a surprise to the elegant world of Baden. In the first place was remarked—a decided incident—the simultaneous absence of the two beautiful Parisiennes. Secondly, and for the first time, fortune ceased to prove propitious to the luckiest player among chronic players—the Right Honorable Sir John Snalsby of Snalsby House, Baronet. Even as his run of luck had heretofore been regarded as miraculous, his want of luck on this occassion was deemed unprecedented. He had only to cover a color for the adverse one shortly to come out. He lost a very large sum of money—fifty or sixty thousand francs, which he had with him—and the veteran croupiers remarked, not without decidedly marked satisfaction, that, as much as the pretended Baronet was prudent, lucid and self-possessed in the process of winning, proportionately, when playing a losing game, was he reckless and foolhardy, stupidly throwing away his money.

At a quarter to ten, Gregory, thoroughly cleaned out, quitted the *quarante-et-trente* hall, and directed his steps towards the Hotel du Rhin.

"Too happy in love!" murmured he, as he wended his way. "Let us see if the old adage tells the truth."

Before presenting himself at the rendezvous of the Emerald Fairy, he entered a coffee-house, ruled some lines and sent them to Mademoiselle Maximum at the Hotel de Baviere.

It was nearly midnight when the Wallachian crossed the threshold of the petty mansion occupied by him and the Countess. His absence had been more protracted that night than customary. He anticipated a reception by an irritated woman, and had prepared in advance answers to the reproachful words which in all probability would be hurled against him. On the contrary, calm, almost smiling, Blanche received him with marvelous urbanity.

"You have returned a little behind time," said she. "I trust nothing vexatious has occurred."

"I would answer 'No,' dear Blanche, if, like you, I should profess a contempt for money," replied the Wallachian. "I have been unfortunate this evening."

"You have lost much?"

"If not much, too much to lose."

"So much the better. What I the most dread is success. Ill-luck may perchance wean you. Observe now, Gregory, how loss has saddened you. Your pocketbook is lightened of some bankbills. Well, what follows? Is that a reason for not embracing me?"

The Wallachian, amazed at this unforeseen graciousness, leaned towards Blanche and pressed his lips upon the animated, still slightly pallid, satin of her cheek. Upon receiving this kiss the Countess shuddered from head to foot. Her suspicions were changed into certainties. She detected upon Gregory's moustache that pungent perfume which upon the previous evening had suddenly evoked her jealousy. Henceforth no doubt was available to her. Her lover had returned to her after leaving a rival, and, as women never acknowledge in love-matters—on the part of men, be it understood—neither fancy nor caprice, that woman must be a mistress!

Blanche was a heroine. She concealed her wound profoundly within herself, at the risk of being stifled by its welling blood. She discoursed for several minutes, with a natural, unrestrained air, completely deceiving Gregory; then, retaining composure in appearance, and smiling as at the moment of his arrival, she wished him a quiet night after the sensations of gaming, and leisurely retired. Nevertheless, scarcely had she closed the door of her bedchamber than the tempest burst. A tempest—silent, still terrible—of nerves strained to rupture, of brain overexcited to madness, terminating in a deluge of tears, as the tempests of heaven by a deluge of rain.

"Ah!" murmured Blanche, dropping mentally prostrated upon her bed. "I long to see and to know! I will see! I will know!"

Upon the ensuing evening, when the Wallachian prepared to leave, the Countess, habited in a dark gown, which would not attract attention, placed on her head a simple bonnet, concealed her face beneath a thick veil, as she had previously worn to gain the *entresol* of the Boulevard Hausmann, emerged from the house through a rear door opening upon the garden, and, reaching the street, along which at some sixty paces in advance of her the Wallachian was walking in a distracted manner, without hesitation followed in his footsteps. He proceeded straightway to the Conversation Saloon, and crossed its threshold, never having once cast a glance behind him. Blanche would not, or rather wished not to, enter after him.

"This gambling is but a pretext," she said to herself. "He will not remain long in there. I will wait."

She seated herself outside, and did wait effectually. Her patience was sorely taxed. Finally, at a quarter to ten, Gregory reappeared.

CHAPTER XII.—THE RIVALS.

The run of luck had returned. The Wallachian repaired his losses of the previous night. He appeared to be in a delightful mood, and gaily hummed an air from "Poules de la Cochine." He stopped for a second or so to light a cigar, and the flame of the match, reflecting upon his countenance, suffered Blanche to perceive his face illuminated with satisfaction.

"There he goes!" muttered the betrayed woman. "It is the joy of a happy love which thus animates him!"

Gregory, unsuspicious of being watched, progressed with a lithesome, easy step on his way to the Hotel de Baviere. The Countess followed in his track. A hotel-domestic was smoking before the door an enormous German pipe while coquetting, with Teutonic graces, with a French chambermaid. The Wallachian approached them, and inquired the number of the apartment wherein he was probably expected.

"I suppose you are the English gentleman who should have called yesterday evening?" asked the chambermaid, with a brazen-faced smirk.

"The same," replied Gregory.

"Then I will introduce monsieur."

Together they entered the hotel.

The Countess, motionless at some distance, had been present at this dialogue, without the ability to overhear the words exchanged. As soon as Gregory disappeared she excitedly accosted the male servant, who puffed from his pipe-bowl colossal smoke-bubbles while awaiting the chambermaid's return.

"You saw the gentleman who entered here?"

"Yes, I saw him," he replied, impertinently eyeing his questioner from head to foot. "Why do you ask?"

"To whose rooms is the gentleman going?"

"Ah! for that, madame, what does it concern you? You are inquisitive, that's so!"

"Take, and answer!" commanded the Countess, slipping a banknote into the fellow's hand.

The domestic leisurely unfolded the bill, saw its denomination, and became forthwith respectful and accommodating in hastening to give the desired information.

"To the apartment of Mademoiselle ——," said he. "A very handsome French lady. Second floor, No. 7, by the grand staircase at the right."

Blanche had no need for further instructions. She darted into the hotel and ascended the steps with such rapidity that she almost jostled against the chambermaid, desending after having introduced the Wallachian. Arrived upon the platform of the first story, she was obliged to stop short. Her swollen heart stifled her. Anger bedimmed her sight. A nervous trembling seized upon her entire frame. She leaned against the balustrade to gain time for recovery. Her agitated lips muttered mechanically:

"The villain! the villain!"

Her lover's misdemeanor exasperated her. She forgot that, if any woman in the world should show indulgence for treachery, it was her who had, with Paul, deceived Marguerite—who had deceived Paul with Gregory. Still it is thus, ever thus! thus for evermore! Attempt to abstract from the pickpocket the purse he has stolen from another, he will brand you as a thief, and in applying this ephithet he will act in good faith. Eternally the mote and the beam!

While Blanche vainly struggled to calm her nerves, and if not to appease at least to moderate her indignation, a curious and unexpected scene was occurring upon the floor above, in Madamoiselle Maximum's apartments.

"In truth, sir," smilingly said the French beauty, while Gregory kissed her hand, "I know not why I should receive you to-night, as I promised the live-long day to do nothing of the sort."

"You receive me, mademoiselle," responded the Wallachian, "because you are not unjust, and have no wish to punish an involuntary fault. You are aware that when one commits the crime of lese-gallantry, of which yesterday I plead guilty, there is as much room for complaint as for blame. Who, then, could he do otherwise, would procrastinate for a day an expected pleasure?"

"Hence, then, according to your ideas, you had valid reasons for not coming?"

"Superior to my inclination. Ah! in truth, I did everything to disengage myself, and was unable. Upbraid me."

"Probably you falsify—men almost always speak untruths. Nevertheless, it pleases me to believe you. I have such a kind heart, my dear sir, that, despite myself, I forgive you."

A pardon so thoroughly generous demands an expression of gratitude. Gregory testified his by placing his lips upon Mademoiselle Maximum's forehead. This exquisitely mawkish sentimentalism had scarcely commenced before the door was unceremoniously thrown open, and——the Emerald Fairy stood upon the threshold, her brows knitted, her eyes flashing, and her cheeks burning to a scarlet hue. Mademoiselle Maximum gave vent to the most delicate cry imaginable, and coquettishly took refuge within Gregory's arms. The newcomer crumpled the dainty handkerchief clenched within her elegantly gloved, diminutive hands.

"Ah! I was sure of it!" quoth she, with a chuckle, which the Mephisto of the "Petit Faust" might have envied. "Well acted, my English gentleman! My compliments, my dear!"

"Mademoiselle ——," commenced the Wallachian.

The Emerald Fairy did not permit him to continue.

"Who is speaking to you?" she said, with a stamp of her foot. "Strive to hold your tongue, clown! I don't know you!"

Mademoiselle Maximum thought it expedient to intervene, which she did in these terms:

"Well! And me, my dear, do you impose silence upon me likewise? Am

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 18, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT BELONG THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

M. A.—1. We have not space for the votes of the whole ticket. At the last New York Gubernatorial election Cornell received 418,544 votes, Robinson 375,762 and Kelly 7,550, according to one account at hand, while another gives the respective votes as 418,567, 375,790 and 7,566. 2. Nobody on the State ticket received a majority. The highest vote cast was that for Horatio Seymour Jr. for State engineer, the Republican candidate getting 427,240, the National and Workingman's candidate 23,779, and the Prohibitional and Workingman's candidate 4,063. The highest vote cast for a Republican was that of Wadsworth, who ran for Comptroller, and got 438,283, to 432,325 for the Democratic candidate, 21,666 for the National and Workingman's, and 4,149 for the Prohibition. These figures may not be the official ones, but they are approximately correct. The closest vote was approximately 435,534 and 435,014, respectively for the Republican and the Democratic candidate for Lieutenant-governor, against whom the Prohibition candidate and the National and Workingman's polled respectively 4,226 and 22,556.

F. G. W., Sacramento.—The essence of the bet was whether or not the name of one Gonzoli or another Gonzoli was spelled in a different way, sounded like that. There is no resemblance between Gonzoli and Garroll, and A loses. What he meant to have bet was that the name he chose could pronounce the real name it was Gonzoli, but that as near as he could remember it was Gonzoli; but this he did not bet. If he had only bet that Gonzoli pronounced the name anything but Gonzoli if he had remembered that it was anything but Gonzoli. To take any other view than this is to assume that the parties made this bet, "As near as A could pronounce it" meant that the name was anything that he chose to pronounce it, and that consequently B could have no chance, as A must win, no matter what his pronunciation or what the real name.

G. B., Calvert.—The third and fourth prizes lie among the four throwers of 46. His throw of 41 was the sixth highest, not the third highest. It was beaten by five throwers. Had this been a competition by shooting with a rifle at a target, for example, and the same number of shooters had tied upon the identical number that was tied in this case, there would have been no question at all as to which should be awarded to the prizes—to those who had tied on 42 the third and fourth prizes would have been awarded unhesitatingly. The principle is the same with a rifle. There is no difference between the terms "fourth highest number" and that of "the fourth highest shot, or shooter."

J. E. G., Boulder.—Harry and George Wright did not play together in any championship games with the Boston Club during the seasons of 1877 and 1878, and we have no record of their playing together as an exhibition nine either during those seasons. Harry was the manager and George the short stop of the Bostons in 1877 and 1878.

A. A. C., Brooklyn.—The third strike may not be caught on the fly, according to League rules. 2. He is out if he should in any way obstruct a fielder attempting to field the ball. 3. Not if by any means he prevents a batsman from batting. 4. There are times, again, when neither the dealer nor anyone else can make a player take such a card. It is immaterial whether the exposure occurs before the draw or after it. 5. There are no such rules published except as to special sports. They are published separately, and are far from being complete in themselves.

AMBITION, Baltimore.—1. Send to Appleton & Co., publishers, this city, for their "What to Say." 2. Yes, if that is the name of the game. At the same time describe what you want, and ask for a catalogue. 2 "I am very anxious of improving my education, and would like to be conversant in the different games. Would like to be a good reading fisticuff." Do not correct. "Of improving" and "to do so" are not in accord, as the latter virtually repeats the participle "improving," whereas you mean to use the verb "improve." Change "of improving" to "to improve." 3. Your handwriting is only of about the average, irregularity marring its practically perfect legibility.

POOL.—Having the A and a "scratch," A wins the game, as he is 60 to the good. It being impossible for B to get more than 59 to tie the game, the game is not to be continued on the bare chance of A's getting another "scratch" or two. He is not no more likely to get a "scratch" than B, and playing on would be wasting time. Were the rule otherwise, a game could be prolonged by "sake" players for an hour or more, and the roomkeeper would at least save gas by putting up his butters.

F. T., Brighton.—1. Gore and Dalrymple are left-handed batsmen. 2. It is an agreement which enables the League Club to select five of its present team, reduce their salaries to any extent they may wish, and then make them play at that price or agreement or else resign from any League Club next season. 3. Tommy Beals played last year with a San Francisco Club. 4. Force is thirty years old. We do not know Corcoran's age. 5. Your subscription expires with No. 29 of the present volume.

BATH, Philadelphia.—It was a matter for the players to settle among themselves. It was only by agreement that they could play jack-pots at all, and by the same means they could determine the method of playing them. Anyone who felt himself aggrieved by the decision of the majority could withdraw from the game. If the high blind was agreeable to the other players, A could not claim exemption from its operations if he came to a jack-pot, even if there is no justice in that way of playing.

WM. THOMAS, Galveston.—Take a piece of alum, dissolve it in hot water, and soak the feet in the strong solution to bed, continuing this treatment every other night for a week. It not relieved by that time, try calf's bladder, putting one-half of a tea-spoonful under each foot at night, and drawing the sock over it. The water obtained from the trough in which a blacksmith cools his hot irons is also excellent for bathing tender feet.

J. L., Philadelphia.—No. U. S. Grant was appointed Commander of the Armies of the United States (Major-General Halleck having at his own request been relieved as General-in-Chief on March 11, 1864, and on the 17th of that month he assumed such command. George B. McClellan resigned his commission in the U. S. Army on Nov. 3, 1864, and the resignation was accepted Nov. 14 as dating from the 8th.

R. W. GREEN, Ashland.—The definition of an amateur adopted by the National Association of Amateur Athletes of America reads as follows: "We define an amateur to be one who does not enter in an open competition; or for either a cup, prize, gate money, or public subscription; or compete with or against a professional for any prize; and who has never taught, pursued or assisted in the employment of athletics as a means of livelihood."

SIMS HOUSE, Piedmont.—A man who changes his residence from one State to another cannot claim the right to go back to the State he has left and vote, pending the time at which he will become a legal voter in the State to which he has moved. Each State can have its own election laws, to a great extent. The law here is as we have given it.

A CONSTANT READER, Newark.—Unless Kocher interfered with Kelly when passing on the inside, he did not commit a foul. Had the referee did not, and had a claim of foul he should have given the race to the man who had the lead when the other contestant permanently retired. A referee has no discretion or control over bets; but as regards the race itself his decision is final.

J. B. K., Fort Concho.—1. C had no right to shuffle the cards after they had been dealt. 2. C or any other player can shuffle the cards at every deal, but it must be done before there is a deal. The dealer can shuffle them again after C or any other player has cut through shuffling. The dealer has always the last shuffle.

A. B., St. Louis.—A player at draw poker who either calls for cards or declines to demand a trade, show his hand not only to him who called him or to him he called, but also to everybody else in the game. He cannot evade this obligation by simply laying himself down and by throwing up his hand.

CONSTANT READER, Pittsburg.—D loses. The Buckingham Hotel is on Fifth avenue, between Forty-ninth and Fiftieth streets, and is therefore below St. Patrick's Cathedral. The latter occupies the whole block bounded by Fiftieth and Fifty-first streets and Fifth and Madison avenues.

KIFF, Boulder.—Harry and George Wright did not play together in any championship games with the Boston Club during the seasons of 1877 and 1878, and we have no record of their playing together as an exhibition nine

AQUATIC.

VESPER BOAT CLUB REGATTA.

To use the language of a Celtic gentleman regarding St. Patrick, Lowell Mass., people can say with truth "the Vesper regatta is a bigger man than the Fourth of July." Vesper-day is almost as great an event as Independence-day, and it would seem as though the interest increases from year to year. Wednesday, Sept. 8, the Vespers' annual regatta occurred, and was a success in every particular. The first race was started promptly at 2.30 P. M. This was a junior race, and had five entries—F. R. Gonig, W. D. Gilkey, H. V. Huse, J. A. Gage and J. W. Wells. It was a spirited race and was won by Gage, he rowing the two miles in 16m. 39s.; Huse, second, 16m. 36s.; Wells, third, 17m. 42s. First prize, silver cup; second, silver medal. The second race was for double-scull working-boats, for a prize of silver goblets. This was also a good race. The entries were John Walsh and E. S. Sherman, and D. S. Goddard and W. A. Sherman. The Sherman boys are without doubt the best oarsmen in the club, and, as they were divided, one in each boat, considerable interest was manifested. Both crews rowed well, but the former crossed the line first in 15m. 42s., ten and a half seconds ahead. The third race was for single-sculls, for championship cup and silver medal. Stickney held the championship for the past two years, but, as he was absent in Europe, there were but two entries—Ralf. F. Brazer and E. J. Kinyon. Kinyon withdrew, and Brazer pulled against the best Vesper time, 15m. 10s., rowed by Stickney in 1879. Brazer, in company with his coach (McCarty of Lowell), went over the course 15m. 59s. This occasioned some surprise and many doubts, but the above is the official time. Last on the list was the four-oared race for silver medals. There were three entries and much interest was manifested. The crews were as follows: Shawmut—Paul Butler (bow), W. D. Perkins, J. W. Wells, Ben J. Butler (stroke). Blue—T. E. Parker (bow), C. P. Nichols, C. L. Knapp, Ed. Ellingwood, (stroke). Yellow—John Walsh (bow), Newbrough, Manhattan A. C. (45yds.), 1, in 26⅗s.; G. S. Wheatly, Brooklyn A. C. (45). 2.

Quarter-mile run, for non-winners at this distance—W. C. Richardson, Essex A. C., 1, in 1m. 18⅘s.; J. C. Austin, Brooklyn A. C., 2.

Three-mile walk—F. G. Trunkett, Brooklyn A. C. (scratch), 1, in 24m. 58s.; F. P. Murray, Brooklyn A. C. (scratch), 2, in 23m. 39s.

Two-hundred-and-twenty-yards run—First heat: J. McKinnery, E. C. A. C. (12yds.), walked over. Second heat: J. S. Voorhees, Manhattan A. C. (scratch), and J. M. Esquirol, P. A. C. (7), trotted over in company. Final heat: Esquirol, 1, in 24⅗s.; McKinnery, 2.

One-mile run, for medal presented by W. F. McCoy—J. H. Gifford, Irish-American A. C. (scratch), 1, in 4m. 45s.; F. J. Graham, M. A. C. (50yds.), 2; J. Saunders, Br. A. C. (15), 0; W. C. Rowland, S. I. A. C. (90), 0; R. Berry, S. A. C. (75), 0. Time, 5m. 10⅘s.

Tug-of-war, teams of four men, 550lb. club championship—Team No. 1 (J. Hudson, G. S. Wheatly, F. Dolge and H. Stockum), 1; Team No. 2 (C. C. Knowlton, C. H. Hammon, W. Blair and A. W. P. Merrin), 2.

Two-hundred-and-twenty-yards run, for employes of Ansonia Clock Company.—W. Kinnery, 1, in 31⅗s; J. Lloyd, 2.

Running long-jump—J. S. Voorhees, M. A. C., in an attempt to beat his own best record, failed, covering 21ft. 6in.

One-hour run—Wm. H. Robertson was to have attempted to beat the record, but he was not well, and stopped after running five miles.

WILLIAMSBURG BICYCLISTS.

On Saturday, Sept. 11, the Williamsburg (L. I.) Bicycle Club held a meeting on their ground, between Rutledge and Hayward streets, Brooklyn. Several hundred spectators were present, and the twelve-lap track was in good condition for racing. Few wheelmen took part in the events, and the management offered prizes for other contests, which helped to fill out the programme and entertain the visitors. A return 5-miles three-mile bicycle-race, open to all amateurs—Fred Keller, W. B. C. (scratch), 1, in 14m. 55s.; M. Lazare, Mercury B. C. (50yds.), 2, by seven laps. Two-mile bicyle-race, open to all amateurs —Ed. Fisk, W. B. C. (150yds.), 1, in 8m. 12⅘s.; G. Hooper, W. B. C. (80), by 20yds., 2; Wm. Hall, Brooklyn (90), 3. One-mile race—Walter Smith, W. A. C., runner, allowed 2¼ laps, 1, in 3m. 53s.; Geo. Ohlsen, W. B. C., bicyclist, 2, by 15ft. Pony-race, half-mile heats—J. Broome's Fanny won in three straight heats; First heat: Time, 1m. 29s. Second, 1m. 20s. Donkey-race, half mile, last in to win—George Bond, on "The Flying Scud," won in 7m.

MEN vs. HORSES.

The tournament instituted by Daniel O'Leary and J. H. Haverly offers prizes of $2,000, $1,000, $500, $250, $150 and $100 for a go-as-you-please contest of one hundred and fifty-six hours, open to men and horses, was finished at Chicago, Ill., Sept. 12, with the following score: Dan Dunn, 528; Krohne, 528; Golston, 526. Horse—Betsy Baker, 568; Rose of Texas, 545; Barthman's entry, 527; Dunn's, 525. John Dobler withdrew from the contest on the 7th, ostensibly on account of lameness, but probably to reserve his powers for the last event and B. Vint quit next day. The horse Speculator also retired after the fourth day, and on the 11th he died. His owner alleges that the animal was drugged. This performance does not compare favorably in point of endurance with the horse Pinafore, which in a similar contest, of 144 hours, at San Francisco, Cal., last October, traveled 559 3-7 miles, and won by nearly 185 miles, the second horse, Nellie, doing 543 4-7 miles. So that the merits of the Chicago contest are not regarded as having settled the question of the relative endurance of men and horses.

A CHANCE FOR WARBURTON AND HYDE.

The band of Arizona Indians who have been in this vicinity for some time have not succeeded in accomplishing anything startling in the pedestrian line since they left their homes in the far West. However, their backers have not much to complain of in their powers that they have placed a sum of money on deposit at the office of *The Spirit of the Times* to match one of them against any pale-face in the land to run any distance from ten to twenty miles, for a thousand dollars a mile, if satisfactory. If Warburton is pining for such a match, as was indicated by his recent challenge, the proper course for him to pursue would be to cover the amount now up in the hands of our contemporary, and thereby start the ball rolling.

OFF.—The fifteen-mile match between E. C. Holske and T. H. Armstrong is off, the Holske party failing to cover the time with the second deposit of $100, due Sept. 9, and thereby forfeiting the $25 previously posted to Armstrong, who was prompt to time, and waited fifteen minutes for Holske to show appeared was surprised to learn that his backer, who was at the office in time, had not put up. He stated before leaving that he would see his backer, and if the latter was willing to stand half the loss he would be prepared to make a fresh match with Armstrong. The turn which affairs have taken suggests that neither side was anxious for the match.

DUFUR VS. ROSS.—On Sept. 8 H. M. Dufur and D. C. Ross engaged in a wrestling exhibition at Riley's Opera-house, Marlboro, Mass., which crowd gathered to see the show. They wrestled in mixed fashion. Dufur being awarded the first, third and fifth falls, which were contested in collar-and-elbow style, and Ross taking the second and fourth, which were governed by catch-as-catch-can rules. Ross subsequently challenged Dufur to try it again, in collar-and-elbow, catch-as-catch-can, and side-hold styles, for the usual "$500 a side;" and as the first affair paid well, the people of Marlboro or the vicinity would probably calculate upon having another chance to see them in harness.

MICHAEL DONAHOE called Sept. 8, and was sorry to learn that Bolac had sent for his money, as he (Donahoe) is quite anxious to give him the chance he says he wants to "get square." Mike's money is still in our hands, where it will remain for a week to bind a match to wrestle in Boston, Mass., for $100 a side. If Bolac is still willing to adhere to the terms of his own challenge, he will please cover Donahoe's $25, and forward articles of agreement for the latter's consideration and signature.

AT THE ANNUAL ELECTION held by the Lawrence (Mass.) Caledonian Club on Friday, Sept. 3, the following officers were chosen: Jas. Robertson, chief; David Brown, first-chieftain; Wm. Skillings, second-chieftain; Colin Kerr, third-chieftain; Richard Ellis, fourth-chieftain. The club is in a flourishing condition, and have a good gymnasium.

W. SLATER and J. Dean engaged in a fifty-miles go-as-you-please match, for $200, at Lillie-bridge grounds, London, Eng., Aug. 30. The latter is 40 to 5½, 6½ in. in height, weighs 119½ pounds and is 24 years old, winning in 7h. 27m. 18s. Dean quit after traveling 45¾ miles, when he was about seven minutes to the bad.

DENNIS DRISCOLL beat T. H. Armstrong in a fifteen-mile walk at Lynn, Mass., Sept. 16. Armstrong quit before completing ten miles, ostensibly on account of the roughness of the track, and after walking eleven miles in 1h. 33m. 22s., Driscoll was awarded the race.

A LACROSSE MATCH between the Montreal and Toronto Clubs was played at Montreal, Canada, Sept. 11, and was won by the Torontos in three straight games.

R. S. HALEY of the Olympic Club is stated in a dispatch to have run 220 yards, on a rough track, in 23 seconds, at Bay District Park, San Francisco, Cal., Sept. 11.

PATRICK L. SULLIVAN finished five yards ahead of J. E. Warburton in a mile-race at Fall River, Mass., Sept. 11. Time, 4m. 41¼s.

WE HAVE LETTERS for K. W. Johnston, E. C. Holske, F. J. Engelhardt, J. E. Warburton (2), and R. Pegram.

THE CLINTON ATHLETIC CLUB of Brooklyn, L. I., will hold their Fall games on Saturday, Oct. 23.

THE TRIGGER.

LONG-RANGE SHOOTING.

In the weekly competition between members of the Massachusetts Rifle Association at Walnut-hill Range, near Boston, Sept. 8, the following splendid scores were made by the four leading contestants:

	J. F. BROWN.				
800 yards	5	5	5	5	5—24
900 yards	5	5	5	5	5—25
1,000 yards	5	4	5	5	5—24
					73—221
	WILLIAM GERRISH.				
800 yards	5	4	4	5	5—23
900 yards	5	4	5	5	5—24
1,000 yards	5	5	4	5	5—24
					71—216
	W. CHARLES.				
800 yards	5	5	5	5	5—25
900 yards	5	5	4	5	5—24
1,000 yards	5	5	4	5	5—24
					73—215
	J. S. SUMNER.				
800 yards	5	4	5	5	5—24
900 yards	5	5	5	5	5—25
1,000 yards	5	5	5	5	5—23
					72—212

THE MONTHLY SHOOT for the diamond badge and championship of the Fountain Gun Club took place Sept. 8 at the Brooklyn (L. I.) Driving Park. Nineteen members shot at seven birds each, handicap rise, eighty yards fall, and C. W. Wingert (30yds.) won, killing all his birds. H. Hass (26), J. T. Slone (25), J. H. Osborn (25), Thos. Kennedy (22), Dr. Talbot (20), and E. H. Madison (30) killed six apiece.

SEVENTEEN MEMBERS of the Long Island Gun Club engaged in the monthly shoot for a gun at Dexter's Park, Jamaica, Sept. 6. Each contestant shot at seven birds, handicap rise, 80yds. fall, five traps, and H. Klitredge (30yds.) won, killing all his birds.

THE OCEANIC YACHT CLUB of Jersey City, N. J., has elected the following officers: Commodore, G. P. Everson; vice-commodore, C. D. Weyman; president, M. V. Everson; secretary, W. W. Poland; treasurer, L. Heller; measurer, T. C. Baughan.

W. E. WOLTERS, secretary of the Golden Gate Rowing Club of San Francisco, Cal., writes to say that the distance rowed in the four-oared race between said club and the Ariels was two miles, instead of one, as has been stated.

THE YACHT DAISY beat the Whisper in a match-race, $200, on Long Island Sound, near Bridgeport, Ct., Sept. 11. She won by 2m. 22s.

COURTNEY AND RILEY.—The match between these men has been fixed for decision on Owasco Lake, N. Y., Oct. 5.

ATHLETIC.

JOHN McMASTER'S BENEFIT.

The handicap games held on the grounds of the Brooklyn (N. Y.) Athletic Club Sept. 8, and tendered by that organization as a testimonial benefit to their trackmaster and trainer John McMaster, who by his competency and faithfulness has earned their esteem, were witnessed by about three hundred persons. Not a speck of blue sky was visible from morning till nightfall, and a cold northeast wind swept over the grounds, making contestants and spectators alike uncomfortable, and detracting from the merit of the performances. A return follows:

One-hundred-yards run—First trial heats, first heat: J. S. Voorhees, Manhattan A. C. (scratch), and J. M. Esquirol, Putnam A. C. (2yds.), walked over. Second heat: J. H. Rimmer, Staten Island A. C. (2), 1, in 10 3-5s.; J. B. White, Manhattan A. C. (3), 2. Third heat: R. A. Block, Manhattan A. C. (10), 1, in 10⅘s.; R. Tobey, Brooklyn A. C. (3), 2. Second trials, first heat: Voorhees and Esquirol reached the tape even, no time being taken. Second heat: White, 1, in 10⅘s.; Tobey, 2. Final heat: Esquirol, 1, in 10⅘s.; White, 2.

Half-mile handicap run—W. Newbrough, Manhattan A. C. (45yds.), 1, in 2m3⅘s.; G. S. Wheatly, Brooklyn A. C. (45), 2.

Quarter-mile run, for non-winners at this distance—W. C. Richardson, Essex A. C., 1, in 1m. 18⅘s.; J. C. Austin, Brooklyn A. C., 2.

Three-mile walk—F. G. Trunkett, Brooklyn A. C. (scratch), 1, in 24m. 58s.; F. P. Murray, Brooklyn A. C. (scratch), 2, in 23m. 39s.

Two-hundred-and-twenty-yards run—First heat: J. McKinnery, E. C. A. C. (12yds.), walked over. Second heat: J. S. Voorhees, Manhattan A. C. (scratch), and J. M. Esquirol, P. A. C. (7), trotted over in company. Final heat: Esquirol, 1, in 24⅗s.; McKinnery, 2.

One-mile run, for medal presented by W. F. McCoy—J. H. Gifford, Irish-American A. C. (scratch), 1, in 4m. 45s.; F. J. Graham, M. A. C. (50yds.), 2; J. Saunders, Br. A. C. (15), 0; W. C. Rowland, S. I. A. C. (90), 0; R. Berry, S. A. C. (75), 0. Time, 5m. 10⅘s.

Tug-of-war, teams of four men, 550lb. club championship—Team No. 1 (J. Hudson, G. S. Wheatly, F. Dolge and H. Stockum), 1; Team No. 2 (C. C. Knowlton, C. H. Hammon, W. Blair and A. W. P. Merrin), 2.

Two-hundred-and-twenty-yards run, for employes of Ansonia Clock Company.—W. Kinnery, 1, in 31⅗s; J. Lloyd, 2.

Running long-jump—J. S. Voorhees, M. A. C., in an attempt to beat his own best record, failed, covering 21ft. 6in.

One-hour run—Wm. H. Robertson was to have attempted to beat the record, but he was not well, and stopped after running five miles.

MEN vs. HORSES.

The tournament instituted by Daniel O'Leary and J. H. Haverly offers prizes of $2,000, $1,000, $500, $250, $150 and $100 for a go-as-you-please contest of one hundred and fifty-six hours, open to men and horses, was finished at Chicago, Ill., Sept. 12, with the following score: Dan Dunn, 528; Krohne, 528; Golston, 526. Horse—Betsy Baker, 568; Rose of Texas, 545; Barthman's entry, 527; Dunn's, 525. John Dobler withdrew from the contest on the 7th, ostensibly on account of lameness, but probably to reserve his powers for the last event and B. Vint quit next day. The horse Speculator also retired after the fourth day, and on the 11th he died. His owner alleges that the animal was drugged. This performance does not compare favorably in point of endurance with the horse Pinafore, which in a similar contest, of 144 hours, at San Francisco, Cal., last October, traveled 559 3-7 miles, and won by nearly 185 miles, the second horse, Nellie, doing 543 4-7 miles. So that the merits of the Chicago contest are not regarded as having settled the question of the relative endurance of men and horses.

A CHANCE FOR WARBURTON AND HYDE.

The band of Arizona Indians who have been in this vicinity for some time have not succeeded in accomplishing anything startling in the pedestrian line since they left their homes in the far West. However, their backers have no much to complain of in their powers that they have placed a sum of money on deposit at the office of *The Spirit of the Times* to match one of them against any pale-face in the land to run any distance from ten to twenty miles, for a thousand dollars a mile, if satisfactory. If Warburton is pining for such a match, as was indicated by his recent challenge, the proper course for him to pursue would be to cover the amount now up in the hands of our contemporary, and thereby start the ball rolling.

BOGUS TIM COLLINS WARMED BY CHAMBERS.

Some months ago we inserted a paragraph concerning an impromptu boxing-match at the "Champion's Rest," Ridge avenue, Philadelphia, between Arthur Chambers, proprietor, and Bogus Tim Collins, a sparring associate of the manly art, who had previously imposed on the sports of some parts of Ohio by representing himself to be Jas. Simmons, the "Champion Pugilist," and confined in an asylum for the insane in Massachusetts. In that encounter McCabe was badly punished in short order. The doorkeeper of the "Champion's Rest" claimed that his quick defeat was due to the fact that he had been drinking, and was not slow to assert that if he had been sober he would have given Chambers a first-class drubbing. The latter paid no further attention to him until Monday, Sept. 6, about 10 A. M., when he called at the "Rest" to see Arthur, and was informed and insisted on putting on the gloves with the latter. McCabe was perfectly sober, and, knowing that if he did not satisfy him he would never hear the end of it, Chambers got up and went for the bogus Tim, upon whose head, ribs and stomach he rained such a shower of severe blows that Mr. Collins very soon found he between hits, and after being knocked all over the room was struck to his knees inside thirty seconds. That fully satisfied him—he took off the gloves, and as soon as he could collect his scattered senses left the house without saying a word to anyone.

MIKE MULLERY AND FIDDLER NEARY had a quiet scrap Tuesday afternoon, Sept. 7, on the sidewalk in the sporting block on East Houston street, this city, Sept. 7. After drinking together several times they had a growl, and the natural result was a game of hand-something to settle it. Only a select few witnessed the milling, which lasted through sixteen rounds, latterly degenerating into a promiscuous rough-and-tumble, when the combatants were separated and "a draw" was the verdict. Mullery, who was in better trim for such work than Neary, had the best of the milling from start to finish.

SEDDONS' MOUSE benefited at Owney Geoghegan's sporting house in the Bowery, this city, Sept. 6, when those who attended found plenty to amuse and entertain them. Those who donned the mufflers were Jack Dempsey and Dempsy and Donovan, Prof. Austin and Dan Crutchley, Malloy and English Harry, and the Mouse and Young English. Uncle Dick Seddon, M. C.

EUGENE MCCARTHY has Summered at Bethlehem, Pa., where he has had charge of the bar and billiard-room of the Sun Hotel. He leaves the place as soon as he disposes remaining there throughout the Winter, expecting to teach sparring and club-swinging to a class largely composed of Lehigh University students.

SANDY RIDE gives an entertainment, consisting of athletics, wrestling, sparring, etc., at Central Park, Troy, N. Y., Sept. 27, concluding with a set-to between himself and Charley McDonald.

DEATH OF DAN FRIEL.—We are called upon this week to chronicle the death of Daniel Friel, or Little Dan, as he was affectionately called around the Fourth and Sixth Wards of this city. His death occurred on the 11th inst., aged about 50. Dan was an old-time pugilist of local fame, and in social and sporting world of twenty-five years ago, as well as of the present time. He was a nephew of the esteemed Matron of the Tombs, Miss Foster, and was a member of Dahlgren Post, No. 113, G. A. R. He was also connected with the Old Bowery and Perry Lodge, No. 134, I. O. K. T. His funeral will take place from All Saints' Church, corner Henry and Scammel streets, on Tuesday, Sept. 14, at half-past one P. M.

THE FAMILY of the late Billy Donnelly benefited from the proceeds of a picnic held by the Maurice F. Holahan Association at Jones' Wood Colliseum, this city, Sept. 11. Many city officials, and politicians who are willing to have honors thrust upon them, were among those present, all moved by a desire to contribute their mite towards the fund for aiding the needy.

THERE WAS AN ENTERTAINMENT given on board the U. S. training-ship Minnesota at the Brooklyn Navy Yard, Sept. 9, consisting of sparring, singing and dancing, under the supervision of Professor James Ross, master of sparring. It was a complete success.

UNDER THE WEATHER.—The rotund and jovial instructor in boxing, Prof. Ottignon, has been troubled for some time with malarial fever, which reduces him, he says, faster than a course of training. Charley has lost forty pounds, but keeps on his legs.

THEATRICAL RECORD.

Continued from page 207.

MUSICAL.

S. S. STEWART'S BANJOS, books, music and musical merchandise are favorably noticed in this issue.

ARTHUR CAWTHORNE, tenor, is requested by A. B. C. to send his address care of this office.

THE HOLMAN ENGLISH-OPERA COMPANY appeared in the Horticultural Gardens, Toronto, Ont., the past week. Business: Monday, Tuesday, 6, 7, "H. M. S. Pinafore" 8, 9, 10, and "Chimes of Normandy" 11. Business was light.

BLAISDELL'S MERRY-MAKERS are to disband in Helena, M. T., Sept. 12. Mr. Blaisdell goes East to organize a minstrel company to travel through the Territories. His family remain in Helena.

VARIETY HALLS.

AT THE OLYMPIC, Chicago, Ill., Tony Pastor's Troupe, comprising the same excellent artists who recently appeared at Haverly's, last week filled the auditorium to overflowing nightly.....Fox's Theatre began its season Sept. 4 to an audience filling the house in every part. After the overture by J. H. Colston and orchestra, Fox and Ward, Adams and Alex. Byers presented the sketch of "Waddy Worried by Spirits;" Annie Ryner gave serio-comic songs; Trudell and Rowan appeared in a bone-duet stale-clog; Charles A. Greer gave dialect imitations; Charles and Lizzie Hunter, Ed. Hillier, Alex. Byers, Chas. H. Adams and Annie Ryner, the sketch of "Yes, my Dear;" Nellie Waters, songs-and-dances; the Marr Brothers, character sketches; Dell Trudell, double-voiced ventriloquism; three Rowans, grotesque leg-mania; and Alice Placide, supported by the company, played "Money and Misery." Departures 11: Trudell and Rowan and Dell Trudell, to the Apollo; the Marr Brothers and the three Donaldsons, to Haverly's Mammoth; and Clifton, Eugenia, Connors and Cannon, Leslie and Gentry, and Henry Belmer. The attendance has been only fair since the opening night.....Business is reported good at the American. The company of this week includes Harry Lee, Frank Lee, Maggie Nichols, Mary Mitchell, Kitty Peasley, Lizzie Manley, Kelley and Welch, and Gus Du Bois.....The Academy begins its season 13 with a large dramatic and specialty company.....The Apollo will not open until Oct. 1.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the new faces Sept. 6 were Murphy and Mack, Murphy and Shannon, Frank Lewis, Add Ryman, Kitty McDermott, the Murphys—Paddy and Ella—the Whitings, Fields and Leslie, Dick Rowe and Kate Kelso. Departures 11: Fields and Leslie, Dick Rowe, Murphy and Mack and Murphy and Shannon, to New York City; the Murphys and Kitty McDermott, to Grand Central Theatre, Philadelphia; and Add Ryman, to Albany, N. Y., to join "The Flock of Geese" Combination. New faces 13: The Ten American Students, Valjean, Louise Sherwood, the three Milo Brothers, Gibson and Binney, Walter Mack, Mowbrey and Hawkins, Frank Jones and Jamie Vanleer. .....The people engaged for Saturday and Monday, 11, 13, at the Broadway Theatre (Eastern District) are Tom Granger, Andy Morris, Ida Maussey, Sadie Gomersal, Roach and Bryant, Harry Healey and Florence May, Nettie Collins, Kennedy and Healey, Green and Rowe, and Ornsdorff and McDonald.

AT THE GRAND CENTRAL THEATRE, Philadelphia, during the week ending Sept. 11, the attractions were Dolan and Lenharr, Kelly and Burns, Bruno, Billy Hayden, Andy Collom, Clooney and Ryan, Georgie Melnotte, the "Four Star Grotesques," Lillie Howard, the "Four Emeralds," Lester and Allen, Prof. A. W. Sawyer, Geo. Woods and Billy Ashton. Business, 12: Chas. T. Ellis and Clara Moore, Ned Barry, Fred Levantine, Polly Daly, Sharpley and West, Frank McNish, Paddy and Ella Murphy, the three Lamonts, Chas. Redmond and Georgie Blake and Kitty McDermott. Business good.

ESHER'S ALHAMBRA, St. Louis, Mo., did a fair business last week with the following attractions: Jennie Cole, Garry Hopper, Ada Mortimer, George Dempster, Ada De Court, Johnny Reese, Ada Phillips, Carmen and Dan Colton, Carrie St. Clair and Lizzie Hastings, Ada Reno and Ada Floyd will be added 13.....Edwin P. Hilton in "Brought to Bay" was the star feature at the Globe. He remains another week. Redmond and Clifton closed 11 in Chicago. Business moderate. Cavanaugh and Mason, Emma Bell, Eva Roth, Ben Bemis, Heywood Sisters, Emma Bradley and Lou Lawrence come 12.....The following are the people to appear at the Apollo: Members of the Comique Theatre 13: The Fieldings—John and Maggie—Dolph Levino, Sellon and Burns, Jennie Oates and Minnie Kaye, Mlle. Desiree, Alice Ryan, Mlle. Villefrez, Edith Lyle, Maggie Bursel, Jack McVeigh and Joe Monroe, Kent Unger and Nibbe, the Burgesses, De Omer and Amann, Manchester and Jennings, Geo. W. Reed and Geo. Olney.

THE CHAPPELL SISTERS—Grace and Jeanclog and reel dancers, are open for engagements. Manager Dick Parker of the American Theatre, this city, highly endorses them. See card.

THOMPSON'S THEATRE, Dallas, Texas, opens Sept. 25. The company engaged leave here H. F. Seymour, Samuel Roberts, Andy Leavitt Jr., Ross and Mack, John Moore, Paddy Nugent, Kitty Sheppard, Lizzie Gale, Annie Howard, Ione Lang, Ollie Audley, Katie Snelling, Mae Percy, Lizzie Harris, Annie Marsland, Ida Foster, Florence Wright, May Day and Minnie Gladstone. A number of people are wanted, as per card. A rehearsal is called for Sept. 14.

MLLE. GEORGIA, "the woman with the iron jaw;" Prof. William Pillare in his sensation act of catching a ball shot from a cannon; and Young Athol, contortionist, are spoken of as strong attractions. They can be engaged through R. Fitzgerald, agent.

THE NEW ELDORADO THEATRE, Cincinnati, O., reopens Oct. 8. Specialty people can find engagements at the above house and at the Phœnix Theatre, in the same city, both being under the management of S. Gabriel. See advertisement.

THE NEW PEOPLE at the Tivoli Theatre, Albany, N. Y., the past week, were Howard and Coyne and Sanders and Dean. Closing Sept. 11 were Sanders and Dean, Nellie Vincent and Carrie Brower. To open 13: May Diamond, Hogan Brothers, Kitty Sheppard, Lulu Aque and Nate Wood. Geo. W. Pash is engaged as stage-manager. Performers are advertised for. Business is reported good.

W. L. HIRST, vocalist, and Ned Oliver, banjoist and comedian, advertise in this issue.

MUSICIANS, gymnasts and billposters are wanted for L. W. Washburn's Show. See card.

AT THE KNICKERBOCKER THEATRE, Louisville, Ky., the new faces last week were Crandell and Eastwood, the California Teutonic team; Nellie Howard, jig and character dancer; Mabel Gray and Billy Mooney in sketch; the Sheerans—James and Lydia—in Irish sketches; and Gallagher and West in a negro specialty. Departures 12: Crandell and Eastwood, to Chicago; Gray and Maloney and the Sheerans, to Indianapolis; Gallagher and West, idle. Arrivals 13: Morgan and Mullen, Minnie Chapin, the Dutch Mendels, Smith and Ohlmer, the Miltons, Ada Adair, and James Wheeler. Business excellent.....At the Buckingham Theatre business has picked up. New faces Sept. 6 were Mlle. Zoe on the flying-rings; Adrienne Gray in operatic songs; Stella Coppar, serio-comic; Della Turner, vocalist; Clara Wagner, song-and-dance; McDonough and Williams, high-kickers; Master Hanley, song-and-dance; and James Dalton, comedian. Departures 12: J. D. and Nellie Roome, to Cincinnati; Delia Turner and Mlle. Zoe, St. Louis. Arrivals 13: Murray and Murphy, Mlle. Olympia, Viola Ray, the Mortons—Frank and Ella—the Lambertines, Jennie West and Kitty Laudley.....At the Masonic Temple Tony Pastor's Company are billed 14, 15.

AT THE SUMMER THEATRE COMIQUE, Washington, D. C., a big business was done the past week, the attractions being the Electric-lights Combination, and an olio which introduced the Davidson Brothers, Carry Lewis, T. M. Hengler, W. Henry Rice and Karoley and Augusta Ordey. The show closed with the drama of "For a Life," with George W. Thompson as the star. The doorkeepers, who have ware billed, did not appear, being engaged for the season with Carncross' Minstrels. Departures 11. The Electric Lights, to Baltimore. Announcements 13: Sheridan and Rielly, Ella Kent, Borthwick Reid Chas. Warfield, Geo. A. Parkhurst, and Chas. Foster in the drama "Saved at Seven."

BOYD AND WADE, eccentric comedians and specialty artists, and Georgia Allna, balladist and juvenile-lady, after a long engagement at the Adelphi Theatre, Chicago, Ill., have gone to Denver, Col., about Sept. 8. They are making up their dates for the season, and request managers to address them as per advertisement.

THE ST. FELIX SISTERS will continue in the future to appear alone, and will not fill the place made vacant by the death of Leonora. They are now with Tony Pastor's Traveling Company, and Mme. St. Felix publishes a card of information to those desiring to secure them as an attraction after Nov. 1. Their company about Sept. 15 opens, she states positively that the four young ladies were sisters and her daughters.

THE COLISEUM THEATRE, Atchison, Kansas, under the management of Mlle. Lola, offers engagements to variety artists. A good show is wanted. The Hale Brothers are requested to write. See card.

THE K. H. K.'s—Emmerson Clark and the Daly Brothers—are performing in England, and have become quite favorites with their auditors. A number of extracts from the English press, published in our business department, give ample evidence that they have made a "hit." They are now at the Canterbury Palace, London, and expect to return to this country about Sept. 15 to fulfill engagements previously made. A most lucrative engagement in Paris, France, was offered to them, but they were compelled to decline in view of their contracts here.

L. W. WASHBURN'S PAVILION SHOW is billed in Cobleskill, N. Y., Sept. 15, Sharon Springs 16, Cherry Valley 17, Richfield Springs 18, Cooperstown 20, Norwich 21, Unadilla 22.

ZOE GATTON, who recently concluded a successful engagement at Leadville, Col., sends to THE CLIPPER a handsomely framed lithographic view of that city, surrounded by pictures of the principal theatres and business-houses, for which she has our thanks. She closed a brief season in Cheyenne, W. T., Sept. 4, and left for Chicago, Ill.

CHARLES HARRIS of Harris and Wood desires, through THE CLIPPER, to thank Borden & Baker and the company of the Knickerbocker Theatre, Louisville, Ky.; Joe Burger of Pittsburg; and B. C. Hart of Cleveland for their contributions of money to assist in procuring a headstone for the grave of James Carr, who was buried in Wesleyan Cemetery, Cincinnati, O., Aug. 10.

THE PEOPLE the past week at the Germania Theatre, Chicago, Ill., included Mlle. Eugenia, song-and-dance performer; Cavana and Mason, Dutch specialties; Sam Cole, banjoist; Joe Mack, comedian; Frank De Forest, German comedian; Miss Unsworth, jig-dancer; Emma Bell, serio-comic singer; Lizzie Vaughn, juvenile; Nellie Bennett in an iron-jaw act. Performers are wanted. The proprietor J. P. King, also wants people for his new house, which opens Oct. 2.

CLOG-DANCING.—Bob Wilson defeated John L. Smith for a purse of $300 in Baltimore, Md., Aug. 26, in a clog-dancing tournament, which lasted one hour and forty minutes, he winning by two points.

MAY FISK, manager of the well-known troupe of blondes bearing her name, and Annie Mendoza, a statuesque brunette, were united in wedlock, London, Ont., Sept. 7, for having given an immoral and indecent show there 4. The police-magistrate found them guilty, and imposed a fine of $50 and $5.10 costs in each case. An appeal was taken.

LEW EDWARDS, negro comedian, song-and-dance man, etc., and Lizzie Edwards, slack-wire performer and juggler, advertise that they are open for engagements under canvas.

HINRICHS AND BUSH have been with the London Show during the Summer. They are now at liberty, and can be engaged to give their Ethiopian eccentricities. Address care of this office.

GOLDIE, STEELE AND SALLIE ST. CLAIR joined Sneltzer's Alhambra Combination, Constellation in New Haven, Ct., Sept. 4. Route: Boston, Mass., Sept. 13, Philadelphia, Pa., 20, one week each.

GOOD PERFORMERS are wanted at the Alhambra, Buffalo, N. Y. See card.

MRS. SARAH WARD died of general congestion in Palestine, Texas, Sept. 1. She was the mother of Mrs. Jennie Cole and Mrs. Annie Williams.

MILLER'S WINTER GARDEN, Philadelphia, cheered the Quaker City with its presence the past week. Tom and Clara Maxwell, Frank Moran, Lamartine Brow, Devere and Williams, Charley Reynolds, Harry Guion, Scott Hanley, R. Y. Jones and Lizzie Richmond, Business fair. Mr. and Mrs. R. A. Brenan, Chas. Liable, Phil Wilson, Bobby and Alice Daly and Harry Mills open Sept. 13.

PERFORMERS wanting engagements are referred to Ligon & Thorndike's card in this issue.

SIG. DEMONIO, in his fire specialty, can be engaged through his agents, Ligon and Thorndike, as advertised.

AT TRUAX'S NEW OPERA-HOUSE, Green River, D. T., recently opened, the officers and performers are R. J. Truax, proprietor; James Whitfield, stage-manager; Prof. Glab, leader of orchestra; Belle Mayonge, serio-comic; Wilson Sisters, juvenile performers: J. B. Howard, character vocalist; James Whitfield, banjoist and comedian; Charles Wilson, general performer; and Geo. Bell, dancer.

ROONEY'S AUDITORIUM, Lowell, Mass., will be in Equinunk, Pa., Sept. 13, Hancock, N. Y., 14, Canonsville 15.

CONLEY'S VARIETIES, St. Paul, Minn., is open for the season, and the manager, P. Conley, desires to secure specialty artists and others for future dates. To those who play at his house he offers also two weeks in Minneapolis.

AT THE GRAND CENTRAL THEATRE, Hamilton, O., the company the past week included Ida Martin, Katie Wallace, Fred Hennessy and Lizzie Wright, Georgie Clair, Ida Gaston, May Marston, Johnny Brace and E. M. Bryant. Prof. Gouch is leader of orchestra.

CHAS. LEROUX, gymnast, can be engaged to give his varied specialties, including the trapeze. He advertises in this issue.

"THE ARGONAUTS OF '49," H. Merry's drama of American life, is offered as a strong card for novelty theatres. See advertisement. Frederick and Adelaide Roselle and little Josie Brittain sustain superior parts in the piece.

VARIETY PEOPLE are wanted at the Novelty Theatre, this city. See card.

FULL HOUSES are reported as having been the rule for the past week at Long's Gaiety Theatre, Louisville, Ky. Business is reported good. To-day and to-morrow Thatcher, Primrose & West's Minstrels are to appear in the Richmond car-stables as permanent Winter-quarters. During the Summer he has caused to be erected nine brick dwelling-houses, and has immediately begun the work block in the rear of his new purchase. The finishing touches are now being put on three new stores and an edifice in the rear of his dwelling, which will answer the double purpose of an elegant stable, with lofts for the manufacture of carriages, etc., on his own premises. Forepaugh's investments in real-estate in Philadelphia during the past Summer reach, it is said, in round numbers, $90,000.

CIRCUS PERFORMERS are wanted by the Orrin Brothers for their show in Havana, Cuba. See card.

A MIMIC to act as sprite is wanted by J. Leon. Who advertises.

A NEW MUSEUM is to be opened in Brooklyn, N. Y., Oct. 11. The place has been leased for five years, and will be under the direction of Messrs. Jukes & Natnans, with Jas. T. Jukes as superintendent. Living curiosities and freaks who can entertain children are wanted. See card.

THE LONDON SHOW exhibited in Allegheny City, Pa., Sept. 6, 7. Our correspondent says: "The street-parade was unquestionably one of the most imposing we ever have been favored with seeing, on which stands a lile-size figure of an American elk. This elk is of an amalgamation of various metals, was manufactured in Belgium, and was the pride of the late Centennial Exh

ONLY A FLOWER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIE CARTER.

Only a flower
Faded and crushed,
That brings to me fond memories of days of long ago,
A loving vouch
In death now hushed; [flow.
She plucked it near the brooklet where the limpid waters

A blissful dream,
A passing day,
This little leaf recalls to mind my childhood's days gone [by—
A happy hour
We did play [elch.
Beneath the overhanging pines where Summer winds do

Only a flower
Turning to dust,
This withered leaf now scentless a story tells to me—
A precious gift
Of love and trust: [les.
The little maid who plucked it now is sleeping 'neath the

Those hours of joy
Can I forget.
Her dimpled chin and golden tresses as she gave this token?
Those vows of love
Dare I regret. [broken?
And cast away with this memento vows that have been

THE TRAGEDY IN THE RUE BOURSAULT:

A MYSTERY WHICH PARIS DETECTIVES NEVER SOLVED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

This was what Paris awoke to on a certain Sunday morning, expressing passing wonder as it sipped its coffee:

A murder. In that by itself there was nothing to particularly excite the pulse of the great capital. But a murder most mysterious—a double murder—and one of the victims a pretty woman, over whom half the town had gone mad. These were pungent concomitants to a plain every-day dish of crime. But more than this—the murder of Mlle. Eloise carried with it, besides mystery, and perhaps here and there a little sincere grief, widespread and poignant disappointment. Now, disappointment is something which the Parisian cannot bear half so unconcernedly as he does mystery, or a tenth part so philosophically as he does grief.

For two weeks back a complimentary benefit had been announced at the Hippotheon Parisenne, tendered presumably by half the nobility of Paris to the sublimely beautiful creature whom the playbills described as the Queen of America and the queen of the arena. Whether the noble gentlemen whose names appealed to the common masses on gaudy posters had anything to do with the affair may be doubted. But this much was true: Every night the Hippotheon was packed to suffocation with crowds eager to see the beautiful Eloise; for a month past she had been the talk of the town; for a fortnight Eloise was discussed between every change of act in the cafés and every heat trotted at Vincennes. The staring belles of the demi-monde maligned her, while the favored denizens of the St. Germaine quarter spoke spitefully of her—if they were women. She had grown to such honor as that, and not to have paid at least twenty-five francs for a card to her benefit, was to confess one's self out of the ton. And now this fascinating being, who had become the idol of Paris for a day, had had the shocking bad taste to be murdered on the very night preceding the important event of her complimentary benefit.

So eager was everybody for news of the affair that the modest house in the Rue Boursault, where the fair creature had taken apartments, was surrounded with an excited crowd, who devoured and enlarged upon and doubly digested every morsel of information dropped by the police or neighbors. Throughout the whole of Sunday this crowd lingered in the neighborhood, now dwindling to a handful, now swelling to a turbulent multitude. On every hand were expressions of deepest regret over the tragedy, and threats against the wretch who had committed the deed.

Who was that wretch?

The keenest of the Parisian detectives never found a solution to that blood-stained enigma. And yet the truth was plain and simple, as truth always is.

Mlle. Eloise could certainly lay claim to the royalty of the sawdust circle, and as certainly she was a belle of America—whether *the* belle of that vast country the writer will not presume to assert. But she was a magnificent rider, and she was a wonderfully pretty woman. The great hit she made in Paris might have turned her head but for two things. First, she was no greenling, but a mature woman of thirty, who had won triumphs in her art before some of her fearless admirers, among impetuous young Paris, were born; second, she was attended by her father, whose devotion to his child was almost pathetic in its intensity.

Whatever of more buried passions may have burned at some earlier day in the bosom of Eloise Harding, the mighty wealth of her love was now sacred to her father alone. Naturally, her striking beauty, her taste for pleasure, her rather romantic nature, and the part in life must inevitably play in a great many love-episodes in the past; but as every hot-headed youth who wasted a hundred francs on flowers to send her, and every bald and powdered old roue who lavished the price of a dinner at the Café Paris upon her, came to learn time to know, no passion for pleasure could make the beautiful American ever forget the simple rules of virtue which she had early learned, and always followed. During brilliant Paris engagements, and at the very hour of her death, she might have counted lovers by the score; but she chose to live for her art and her father. With her the riding of a horse was art. It was not mere agility of body, or the training of the animal, or the trick of maintaining equilibrium. It was not the skill which practice alone may confer. It was never coarse, never tame or common. She did what you have seen other women do—made you long to go into the circus. She cleared the banners and dashed through the paper-covered balloons, and hurled her body through a drum the circumference of which was bounded with glistening knives. In themselves the acts were common enough, but no one ever did them like Mlle. Eloise. She was, to all equestrienes that have been or shall be, what an Etty is to a chromo.

Who murdered Mlle. Eloise?

At the end of twenty-four hours the police had possessed themselves of these facts: Shortly before midnight of Saturday, the tenants of the house in the Rue Boursault were startled by a shriek which came from the apartments of Mlle. Eloise. These apartments were on the third floor, and consisted of four connecting rooms. The first, fronting the Rue Boursault, was a drawing-room; the next, lighted by a side-window, was smaller, and was used as a dining-room; the third, with no light, was a sleeping-apartment; and the fourth, which contained a bath-tub, served temporarily as a bedroom for the father. Except the last, these rooms were in a line, lighted by windows at the front and rear of the house, and connected one with another by double sliding-doors. M. Harding's sleeping-apartment, which was also the bath-room, led out of the drawing-room at right angles to the main suite of Eloise and her father, and thus engaged these pleasant and luxuriously furnished quarters for no fixed period, their sojourn in Paris being, in part, contingent upon the daughter's professional success. At the time of the tragedy they had occupied the rooms for somewhat more than a month, and Mlle. Eloise had been persuaded to prolong her engagement six weeks beyond the original limit. Although both the father and daughter spoke French fairly, they received very few visitors, except now and then members of the Hippotheon company. The concierge recalled that on that dreadful Saturday night a young man, who had two or three times visited the Hardings before, and who was plainly a foreigner—apparently an American—rang the bell, and was shown to Mlle. Eloise's apartments. He was not known to have gone out during the evening; but it was plain, to the mind of the concierge at least, that he must have made his exit in some manner, since, when the other occupants of the house rushed in to the Harding apartments in response to the piercing shriek, nothing was to be found of the visitor. Except the concierge, no one had seen this mysterious caller. He was not a member of the Hippotheon company. He had left no card, either on the night of the tragedy or upon the occasion of his previous visits. If, as the concierge fully decided, he was a foreigner and an American, it seemed odd that with the minute description furnished them the police were unable to arrest anybody whom the concierge could identify as the man. According to the concierge's story, which he repeated over and over again, without a change in the smallest detail, the mysterious visitor, who was described as a young man, tall and slender, with a pale face, light-blue eyes, always shaded by spectacles, a thin mouthache, and the peculiar growth of beard which the caricaturists invariably append to Uncle Jonathan's chin—this young man came to the house about nine o'clock in the evening; he was shown to Mlle. Eloise's drawing-room, where both that lady and her father were seated (the equestrienne being relieved from appearing in the arena that night, on account of the grand event of the morrow), and there, as the concierge says, he was greeted most cordially and addressed familiarly as "Josie." From that time on, nothing occurred to attract attention to the third-story quarters until the piercing shriek already mentioned; the concierge was the first to reach the apartments, he not having yet retired; he rushed into the drawing-room, the door of which, opening into the hall, was slightly ajar; he found the room brilliantly lighted, bringing into blessed relief the ghastly horrible sight that awaited him—the sight of M. Harding, lying dead on the carpet, with the blood flowing in a stream from a terrible bullet-wound in the left temple, and the rigid figure of Mlle. Eloise stretched on a satin-covered sofa, the white satin of which was stained. Could Mlle. Eloise have been alive when the concierge started for the third floor, and dead when he reached the drawing-room—a period of certainly not more than three minutes? The physicians thought not; so did the police. Yet five minutes later, when a doctor arrived the equestrienne was surely dead. The physicians affirmed that it was not Eloise's voice which had uttered the shriek. The concierge laughed at the existence of any mysterious caller by the name of Josie. But the concierge then and ever after stuck to his story. Most puzzling of all to the average mind appeared the fact that, although the shriek of a woman's voice was distinctly heard in the hall, no one should have heard the report of the pistol which must have been discharged to produce the death of the father.

Paris does not permit itself to be long amazed over any one event. After the police had vainly hunted down every possible clue without shedding a ray of light on the mystery, the crime passed into the category of unfathomed tragedies. In a month everybody had forgotten it. The queen of the Hippotheon Mabille murdered her noble lover, and that turned the drift of public attention.

When the concierge solemnly asserted that on the night of the tragedy in the house in the Rue Boursault a young man called upon Mlle. Eloise, he told only truth. This young man, who also answered perfectly the description given the police, was cordially received as he entered the apartments of the beautiful equestrienne.

"You ought to be scolded, Josie," exclaimed Eloise, extending both her hands to her visitor, "for coming so late! You and papa will get to talking about your abominable chemicals and drugs, as you always do, and I sha'n't be able to get in a word."

The young man laughed good-naturedly, and helped himself to a seat with easy familiarity.

"Well, my queen of the unwoast circle, if I come late, you know I always stay late. To-night I shall have something to say to your father about our horrible drugs, as you call them; but you may put in all the words you please, and they will be recorded that grave consideration which any utterance of yours deserves."

Alexander Harding, although reared to the profession in which his daughter had won such substantial triumph, had retired from the ring fully twenty years before. He had amassed a competence which enabled him to devote the declining years of his life to experimental chemistry, for which he had developed an absorbing passion. It was in pursuit of his favorite occupation that some years before, while living in New York, he had become acquainted with Joseph Clark, a young analytical chemist. Between the two a strong friendship, which had come also to be shared by Eloise, had grown up. Young Clark had afterwards removed to Par's, the better to prosecute his studies; and he had been a resident of the city a year or more when the American equestrienne came to fulfill her engagement at the Hippotheon. Of course, the intimacy between Harding and Clark was renewed on this occasion; and while the concierge was right in declaring that the foreigner had visited the house only three or four times, could he have known the whereabouts of Mlle. Eloise's father he would have been able to testify to the fact that the latter had spent two-thirds of his time since his arrival in Paris with the mysterious "Josie."

For an hour after his arrival, that Saturday evening, the conversation turned chiefly on the subject of the morrow's benefit. Then it took the drift which the fair equestrienne had predicted—it began to savor of chlorides and sulphates. The two enthusiasts had reached the topic of absorbing interest to them, and with a pretty pout Eloise withdrew to her own apartment.

"Have you made any progress," inquired Clark, "in your potassium-cyanide investigations?"

"I have, indeed," answered the old man proudly. "I believe I am on the track to the discovery of a new element. Step into my den, here—I want to show you what steps I have already taken."

Alexander Harding led his friend into the bath-room, where he had fitted up a sort of temporary laboratory. There, lost to all else but the fascination of science, the two men remained until interrupted by the voice of Eloise.

"Are you conscious of the fact," she said, with mock gravity, "that you have wasted more than two hours over your wretched drugs, and that it is now nearly midnight?"

"Possibly," exclaimed her father apologetically. "How time flies! You see, my dear, I was just explaining to "Josie" that in preparing cyanogen, the old-fashioned way of heating mercury cyanide——"

"My dearest father," interrupted Eloise, "what in the world do you suppose I care about the fashions of making cyanogen? You have had enough of that for one night, I am sure. Now come out to the little lunch I have prepared, and then send this chemical Joseph to his home, for I need sleep to prepare for to-morrow."

Eloise passed on to the dining-room, while her father and friend waited to wash their hands, which the handling of chemical compounds made a necessary process. Clark, finishing first, followed Eloise to the dining-room. Alexader Harding started a moment later; but, remembering that he had forgotten to remove the contents of a certain vial, turned back and looked about for a cup or glass. Nothing was at hand except a wine-glass, one of a set which stood in the drawing-room. Into this glass he poured perhaps a spoonful of a claret-colored liquid contained in a bottle. He took this to the drawing-room, where, thinking it best to wait until the luncheon was eaten, he placed it on the mantel-shelf. Then he joined his daughter and guest, and for the next half hour the subject of chemistry was forgotten over a dainty little supper, which the queen of the arena never retired eating without.

Although Mlle. Eloise drank sparingly of wine herself, she provided it liberally for others. One of her noble admirers had sent her that day before his a dozen bottles of royal Amontillado, a wine to win any woman's love. She had poured some of this into the cut-glass decanter belonging to the set in the dining-room. Without announcing her purpose, she suddenly left the room, passed into the front apartment, and in a moment returned with the decanter and three glasses. To make up the three, she had seized the one standing on the mantel. Her father was conversing earnestly with his guest, and scarcely noticed the triumphant movements. She filled the three glasses with the royal wine, reserving to herself the one that had been found on the mantel.

"Now," she cried gayly, "it is time for us all to seek our beds, and, though you don't deserve it, I have brought out this superb sherry, in which to drink a good-night toast and success to the morrow!"

The father and friend, imitating the example of the fair hostess, arose to their feet, and tossed off the age-mellowed Amontillado. But the next instant Eloise Harding sank into her chair, her beautiful face grown strangely pallid. Her father's eyes were upon her. A horrible suspicion flashed across his mind. He rushed into the drawing-room, his daughter dragging herself after him, and the astonished chemist following instinctively.

"Where is the wine?" cried the father, frantically pointing towards the mantel.

"I—took—it——" gasped the daughter in a husky voice. "And—I—drank—the—Amontillado—from ——it"?

"Great God, it was poison!"

The grief of a lifetime was condensed into these words. The old man turned appealingly to the young chemist, and whispered:

Cyanhydricacid—I have murdered her!"

Whether these words were heard by the equestrienne or not will never be known; but, as if in response to them, she uttered a long, piercing shriek, and fell prostrate on the sofa. That shriek seemed to electrify the horror-stricken father. Over the bath-tub was a deep cupboard, reaching under the stairs which led to the story above. In this, Harding had placed many odd bottles, jars and chemicals during his month's occupancy of the quarters, he himself living in the den. One had a possible antidote to the deadly poison. In the terrible excitement of that moment, reaching up, as he was obliged to, and unable to see objects in the dark recess, he grasped the butt of an old revolver, the muzzle of which was just on a line with his left temple, and in that position the weapon exploded. He staggered back to the drawing-room, and fell dead where they found him.

Meantime, the frightened chemist had rushed from the apartment, down the deserted stairways, and into the street in search of a physician. The time between the death-shriek of Eloise Harding and the pistol-shot which ended her father's life was a period of not more than one minute; the time consumed by the visitor in rushing down the two flights of stairs and out of the house was a period of not more than half a minute. Had the concierge not been awakened by them he would have sounded through the house, or had age not added so much flesh to his figure, he might have met the chemist in his flight. As it was, he missed him by probably a quarter of a minute. The door ajar was the only indication that anyone had passed out of the drawing-room. Joseph Clark was entirely unacquainted with that section of Paris in which is the Rue Boursault, but he was not entirely unacquainted with the system of detecting crime pursued by the Paris police. It was midnight, and after fifteen minutes of fruitless search for a doctor the chemist returned to the house in the Rue Boursault. That brief interval had sufficed to awaken the neighbors and bring the police to the spot. A crowd was already collected in the street outside. Physicians summoned by other messengers had arrived, and pronounced both Mlle. Eloise and her father dead. What was the wisest course for the young American to pursue? Would the Paris detectives believe the truth on his unsupported word? If he told his story, it was plain that he would become identified with the crime, if not accused of its perpetration. He could do his friends no good. He might himself become the victim of too acute detective sagacity. Whatever he ought to have done—whatever you would have done under similar circumstances—this is what Joseph Clark did: His appearance in the crowd had attracted no attention. He withdrew quietly, went to his modest apartments in the American quarter, spent the rest of the night in packing up his few effects, and left Paris by an early morning-train. He has never visited the French capital since. He has never confided the secret of the Harding tragedy before. He does it now in the belief that people will not judge uncharitably the young chemist who, that night in Paris by the writer of this narrative—who is none other than the spectacled chemist Joseph Clark.

BICYCULAR NOTINGS.

"THE DOC" AND "GUS" EVOLVE A BRACE OF LEGENDS.

WRITTEN FOR THE NEW YORK CLIPPER.

"Gus," said the Doctor, as the two friends wheeled their steeds homeward after the moonlight tourney described in a former paper, "do you believe it *was* an apple?"

"An apple?" responded Gus, who was just lapsing into a very pleasing reverie; "to what particular pippin do you allude?"

"I mean," said his companion,

"The fruit
Of that forbidden tree whose mortal taste
Brought Death into the world and all our woe.'"

"Never had an opinion on the subject, but merely took the legend particularizing the fruit as the outcropping of some visionary brain, whose owner possessed a most material appetite for apples," laughed Gus.

"A very just conclusion," responded our young graduate; "but do you know I have evolved from the remote history of a structureless substance akin to protoplasm——"

"Oh, learned one!" interrupted Gus, "have *you* delved into that *sand*-die which—inert and inorganic in itself—is, as our modern world-makers assure us, the parent of all the life and activity existing upon our planet?"

The doctor's iron-horse shied, if we may use the expression, at this heretical speech, but was quickly recovered by the intrepid rider, who resumed:

"No scoffing at the facts of science, my boy. I thought the subject interesting enough to bestow upon it years of profound study."

"And the result—the fruit which tempted Eve?"

"Was the Secret Pear," solemnly responded the Huxley of the future.

Goldsmith Maid might have started with Gus as, with a ringing laugh, which was caught up and sent back by the hills sheltering the distant Wissahickon, he darted from his companion; but the Maid's best effort was eclipsed by that mile run over the Chelton course to "The Abbey," and she would have been counted out by long odds.

"Divest your theme of extraneous verbiage," said Gus, as the twain rested for a brief period on the cool moonlit porch of 'ye ancient hostelry,' "and instruct me on a soon-to-awaken world."

Thus encouraged, our medico began:

YE LEGEND OF YE SECKEL FEAR.

"You probably were not present at the morning concert given in honor of 'Little Greeney's' advent into the planetary circle, where she has since figured with more or less credit to herself, and on which occasion the well-known but generally misunderstood Music of the Spheres' was given for the first time on record, amid shouts and applause, which only initiated Celestials know how to give and how to appreciate. The new aggregation of atoms' was certainly a bright and sparkling object, as, with the tremulous motion of a novice, she was whirled by 'Old Sol' into her appointed orbit, and the stellar sisterhood did quite right in giving her a joyous welcome. But we have high authority for it that even in those upper circles the discord-loving spirit has an abiding-place; and so it was that, as the glowing audience moved through the many mansions which crown with glory the vast circumference of Our Father's House, the imp, on mischief bent, snarf, asked that the newcomer be covered with a tree whose deep-tinted foliage invited to thoughtful repose, and whose brown and ruddy fruit exhaled a delicate aroma and yielded to the taste a delicious physical and mental refreshment, unsurpassed even in that favored Paradise. Celestials, as a rule, are slow to wrath; but this suggestion, while exciting much ire against the innocent cause thereof, at the same time created a diversity of opinion, which resulted ultimately in the transfer of the tree, under certain conditions, to the mundane Eden. The melancholy sequence of that transfer you are familiar with; but though, like the Tempter himself, shorn of most of its original virtue, there still remains much to invigorate and strengthen body and soul in a fully-ripened Seckel Pear."

"Truly," said Gus, whose thoughts during the narration had strayed back to a scene on the shady Tulpohocken in which he had been one of the two actors—"truly there can be few things in nature more pleasing or more delicious."

Scipio the Silent returned the equally quiet wheelers to their respective owners, who resumed their race homeward under the deeper shadow of the Township Line, doing its two miles of smooth macadamized surface with an ease and velocity which would have dazed less practiced bicyclists. The weird voices of the night floated unnoticed around them until, flushed and panting from their noble exercise, they paused upon the verge of Venango to rest. Suddenly from the foliage overhead came the deep bass of the ever-iterated accusation:

"Katy-did!"

And from an opposite tree the shrill denial:

"Katy didn't!"

"Doc," said Gus, "didst ever here the why and wherefore these unhappy Cicadians are thus compelled to a constant repetition of these two words?"

"Nearly," replied Doc. "But perhaps the blue cloth of the late W. Irving rests as fairly upon your shoulders as if old Charley Watson had made it to your own order?"

The handsome face of Gus flushed as he bowed in recognition of the implied compliment, and, moving at a slower gait, and keeping their steeds well in hand, he essayed the following

LEGEND OF THE KATY-DID:

"In prehistoric times, when the good people interfered with the affairs of men, in order to adjust and administered poetic justice after their own fashion, it chanced that two denizens of Arcadia met and were about to indulge in a 'horn' of the popular beverage of the day, when a third party stepped up, and, familiarly clapping one of the twain upon the back, said:

"'Bob, tell us about that little affair. What was it Katy did?'

"'Katy didn't!' exclaimed No. 2, who had reasons of his own for fastening the odium of the unknown act upon another female, turning fiercely upon the intruder, and setting his unquaffed 'horn' upon a stump—the primitive bar of the period.

"'Katy did!' sneered Bob, dropping his untasted mug on the sand.

"'Katy didn't, I tell you!' emphasized the other, who hated contradiction.

"'Katy did!'

"'Katy didn't!'

"And so on for a long time, until the friend whose question started the dispute became disgusted with the meaningless repetition and left, summoning Diana, who, by proving the entire innocence of both girls, changed the noisy disputants into the insects you now hear, condemning them to the continued utterance of these two words until the coming woman shall tell what it really was that Katy did!'"

"Ahem!" said the doctor. "By-the-way, Gus, I saw that little by-play this evening between you and my sweet coz. Tell me, did she give you a favorable answer?"

"Katie did!" blushed Gus, and the two friends wheeled their ways up the broad graveled walks that led to their respective mansions.

Philadelphia, October, 1879. IOTA.

CLIPPER SONGS:

OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Shall We Ever Meet Again?

WRITTEN BY HARRY S. BRENT, AND RESPECTFULLY DEDICATED TO CHRIS. J. BURGER.

Silv'ry moonbeams softly gleaming
In the cold and silent night,
Through our cottage window streaming,
Making home forever bright;
Other days they bring before me,
As like wonders gently wave,
And a thought comes bov'ring o'er me—
Shall we ever meet again?

Chorus.—Shall I meet you, darling, meet you,
As the shadows quickly wane?
Oft I wonder if I'll greet you—
Shall we ever meet again?

Golden sunbeams gently playing
Mid the flow'rs on the lea,
Welcomed by the children straying
In the month of flower and bee;
Oft I've watched the flowery Summer
Speed away o'er hill and plain,
Usb'ring in her wintry comer—
Shall we ever meet again?

Elsie, the Maid of the Mill.

SONG AND CHORUS.

WORDS BY CHARLEY RUSSELL. MUSIC BY PHIL P. KEIL.
Copyright secured.

I was dreaming last night of the sweet long ago,
And was living fond days o'er again,
By the ivy-grown mill for the love that I know
I can welcome on earth nevermore;
There I waited the sun's dying beam
Glimmer'd low o'er the shadowy hill,
And was happy again, for I saw in my dream
Darling Elsie, the maid of the mill.

Chorus.

Yes, I dreamed of my Elsie, the dear one that died,
And I cherish sweet memories still
Of the days I was happy with her by my side,
Darling Elsie, the maid of the mill.

And I dreamed that we wander'd around in a wood,
Through the glen where the violets grew;
And I kiss'd her sweet lips, and the old story told,
While she listen'd, how fondly I love her;
And the soft Summer-breezes were answering low
To the call of the lone whippoorwill,
As they play'd in the tresses of dear dead long-ago
With my Elsie, the maid of the mill.

Chorus.—Yes, I dreamed of my Elsie, etc.

Uncle Cæsar's Wish.

RESPECTFULLY DEDICATED TO BARRY MAXWELL (of Hayerly's Mastodons),
BY WALTER DEAN.

"Why, what's the matter, children? What are you gwine to do?
"We've come down here to see you dance, and brought the fiddle, too."
"Clear out from here, you rascals! Don't you know what master said?
That after nine o'clock to-night all darks must be in bed."
"Uncle Cæsar, won't you dance for me? You know you said you would."
"Lord bless you, Missy Addie, I only wish I could."
"Why, papa sent me down here to see you dance and sing."
"Yes, I will play the fiddle; 'Pop,' now you jump out and swing."
"Shut your mouth, you rascal, and let your missy talk;
For, if you can't behave yourself, why, you get up and walk."
"Well, massa sent her down with me, and dance for her you should."
"Lord bless you, Missy Addie, I only wish I could.
"Thar was a time, Miss Addie, when I could dance and sing,
And there wasn't ne'er a darky on the place with me could cut a wing;
My poor old wife would pat for me 'fore the Lord for her had sent;
But now I'se growed so feeble, and my body's old and bent;
So, Pomp, you hang that fiddle up, and go and chop that wood—
Lord bless you, Missy Addie, I only wish I could."

THE BOOTBLACK AS A TRAVELER.

A Detroit bootblack who had strayed out to Pontiac was on his return, having a seat in the car with a benevolent old man. Of course, Shiner put down the window as soon as he sat down. The wind blew in at the rate of forty miles an hour, and the old man presently said:

"Why do you keep the window down?"

"Don't I want some way to jump out if the cars fall into the river?" replied the boy.

Then he stuck his head and shoulders out, and the old man asked:

"Boy, why do you lean out of the window so far?"

"Don't I want to see if there are any cattle on the track?" replied Shiner.

"Once upon a time, a story," continued the man, as he hauled the boy in.

"There was once a boy thirteen years old named Henry."

"Didn't they call him Hank?" inquired the boy.

"There was a boy named Henry. One day he took a journey by rail to a city about twenty miles from his home."

"Didn't beat the conductor out of his fare, did he?"

"This boy had been warned," continued the old man, "not to open the window. An open window is dangerous on account of the draughts, and many a person has been blinded by the flying sparks and cinders."

"But he opened the winder, didn't he?"

"Yes. He thought he knew more than anyone else. Not satisfied with that, he put his head and shoulders out."

"Bound to see the country, wasn't he?"

"The train sped onward," sighed the old man, "and by-and-bye it came to a signal-post. The boy was still leaning out, and all of a sud——"

"Hold on, old man!" interrupted Shiner, as he wheeled around. "I know what you are going to say. You are going to say that the boy struck the post with his chin and knocked about three feet of the top off, and tore up half a mile of track, and was put in Sing-Sing-son for life; but I want you to understand that I'm no sunfish! I'm going to look out of this window all I want to; and if this railroad company don't haul in its posts, they must look out for splinters!"

Cruel Show People.

A good story is going the rounds about Zulla, the lady wire-walker of Forepaugh's Circus, and Hawkins Wightman of Cleveland, O. Zulla was advertised to perform, among other perilous feats, that of walking blindfolded across the high-wire with her infant child in her arms. Thinking that his duty called upon him to interfere in such a case, Wightman is said to have laid his plans and waited as impatiently as a school-boy for the circus to arrive. He watched the preparations critically while the tent was going up, and while Zulla was testing the wire he made known his intention of putting a stop to the baby-feature. A hurried consultation was had at the door of the dressing-room, when indorsed from him compliment in her costume. "I shall show you," she said, "how little of danger there is. See! my nurse and child are at the top of the support. I shall carry my babe across for you!" Before he could more than feebly remonstrate, Zulla was nimbly climbing the ladder that led to the wire. Hastily snatching the child, she trotted across at the dizzy height. In the centre she stopped, and to the horror of Wightman lost her balance. Swaying for a moment, she uttered a piercing shriek and dropped the child to the ground below! By apparently the merest chance, she saved herself from the terrible fall, catching by one arm and one leg. Canvasmen and performers gathered about the fallen infant. "It's dead!" said someone. Wightman, with pity in his dim eyes, pressed forward to see if life was extinct. Adjusting his glasses, he discovered that the baby was made of canvas and filled with sand. Zulla had scrambled down in the meantime. Slapping Wightman on the back, she laughingly exclaimed: "How cruel we show-people are to children!"

SCENE: Teacher with reading class. Boy (reading): "And as she sailed down the river——" Teacher: "Why are ships called 'she?'" Boy (precociously alive to the responsibilities of his sex): "Because they need men to manage them." Why didn't he say because it costs so much to "rig 'em out?"

THE BEE AND THE WASP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONNOR.

The bee that lights upon the flow'r
Its honey doth distill;
It sweetens ev'ry shining hour,
Till pipes the whippoorwill;
It sips the sweets, but leaves behind
The pollen, which renews
The honey-yield of flower-kind,
To blend with afterdews.

The wasp that lights upon the flow'r,
Its sweetness to appal,
Embitters ev'ry shining hour,
And honey turns to gall;
It sips each sweet, nor leaves behind
The pollen, which renews
The honey yield of flower-kind,
To blend with afterdews.

* * * * * * *

And what but wasps or bees are we—
The evil and the good?
In our botanic industry
Poison we sip, or food:
Yea, from the self-same dewy flow'r,
While Flora rise and lall,
One sips the honey hour by hour,
The other sips the gall.

McFOD GOES TO CONEY ISLAND.

BY AN OLD OFFENDER.

Well, I'm consated that I have more throuble nor ony mortial mon uver had befoor, an' av things don't take a change wuth me for the betther soon I will thry Dr. Bucenan's plan, an' have some wan till dhrowned himself for me, an' then clear meself out av the place; for av thon woman av mine hasent made it lively for me since I got thon place in the Custom-house, it's a caution. I nuver let on meself till her till the next mornin' afther me seein' Christy McAnulty, phin sez she till me, sez she:

"Rise up, Garibaldi, an' go away till yer work, an' I will get ye somethin' nice till yer breakfast," sez she.

"I'm much obleeged till ye, I'm sure," sez I, "bud I'm no at thon job ony more," sez I.

"Are ye not?" sez she.

"No," sez I, "I'm not," a kind av stiff like, for I knew she wud give it till me purty sthrong, an' I wanted till frecken her aff; bud it wor no use.

"Phat's the rayson ye're not?" sez she; "an' phat for did ye tell me all the lies ye did the other evenin' for, ye dirthy big slunge, ye? I shuppose it wor too hard for ye, or ye didn't get a chance till get as much likker as ye wanted," sez she.

"Jane Ann," sez I, "it wor phat they call an office that I had, bud carryin' the hod wor only play in comparismint to wuth it," sez I.

"Ye're a liar," sez she, "an' the truth's not in ye. D'ye think I'm so infarnal ignerent that I don't know that no mon that's in the Custom-house has till do such work as thon?" sez she.

"Well, ye may believe me or not," sez I, "the more I dident let on meself till ye, bud thon night phin I kem home I thought, be heavens! that the spine av me backbone wor comin' out, an' av ye've no more charity for yer husband than for till want him till be carryin' pigiron, or thravelin' the wurruld wid a grindher woman, thon's all I have till say about it," sez I.

"An' phy bud ye found out phat kind av a job it wor befoor ye tuk on till it?" sez she, "an' not be havin' me makin' me brags till the nabor weemin phat is doing nothin' but shop-teeth," sez she.

"Phy," sez I, "I consated that there wor only wan kind av Custom-house officers in it, an' they wor for till take the passingers baggage phin they kem from the ould countbree, an' since thats they dident smuggle onything in wuthout payin' juty on it," sez I, "an' walkin' about the sthreet bebetune times," sez I.

"Oh, aye; thon wud shuit ye well; ye'd be about as shuitable for thon kind av a job as our ould cat wud," sez she.

"Or," sez I, "I wor sure that I wor goin' till be some kind of a shuperintender," onyway," sez I.

"A shuperintender!" sez she. "Cook ye up, indeed, bekase ye walk nothin' shuppose, without ye gets till be the 'Head Beetler' in it," sez she.

"Well, I wull not work like a nagur slave, onyway," sez I, "just for the sake av havin' it till say that I have an office," sez I.

"Well," sez she, "av ye're doin' nothin' else, ye wull just come away wuth me till the dentist's till I get this ould peg av a tooth pulled out, for I've had no peace wuth it for a week," sez she.

"I wor consated ye had nothin' but shop-teeth," sez I. "Did I not get a set for ye not very long ago?" sez I.

"Well, I've a few av me own yet," sez she, "an' I wush they wor all out," sez she.

"An' I'll be glad to go wuth yerself" sez I. "Sure, I can do ye no gude," sez I.

"No more ye can," sez she; "bud ye can be a kind av protaschin till me, for I want till take the gas," sez she.

"Yes; ye want to take in a shupply," sez I, "for ye've been workin' it aff purty sthrong for the lasht hour," sez I.

"Give me none av your lup," sez she, "bud get yersel' up an' come away wuth me," sez she.

"Bud phat has takin' gas till do wuth me goin' wuth ye?" sez I.

"Phy, did ye nuver hear av dentists that tampered wuth weemin phin they wer onsensible after takin' the gas?" sez she.

"Troth," sez I, "the dentist that wud tamper wuth ye, as ye call it, wud have the quare gall," sez I; "that's all I have till say, Jane Ann," sez I.

"Ay're ye makin' light av me I will lie yer head open wuth the poker," sez she.

"Hould yer hand," sez I, "an' come away, an' av ye want me for till be the proctacter of vartue an' innocence," sez I, "I'm wuth ye. Away, an' put on ye're bunnet," sez I.

So we got ready an' wint away over till a dentist on the Frankford road. Phat's this I'll call him? I forget it now, bud it makes no difer onyway, an' we wint in an' she tould him she wanted a tooth pulled out, sez she.

"I wush till swally some av the gas, be the way I will not be hurted," sez she.

"Very well, madam," sez he. "Are you this lady's husband?" sez he till me.

"I am, God help me," sez I.

"Nuver heed him," sez she; "bud join the ould tooth, for it's just pullin' the head aff me wuth pain."

So she sat down in a big chair, an' he got out a black bag an' put a kind av a pipe in Jane Ann's mouth. So after a wee phile she wor quiet, an' he just tuk the tooth out phile ye'd be sayin' "Jack Robinson;" an' after he had it out, phat diz Jane Ann do bud sit up in the chair an' put her arrums around his neck an' gives him a great smather av a kiss.

"Ah, corpler dear, wull ye never lave me?" sez she.

"Here," sez I till the dentist, "ye ould fornicator ye, phat are ye doin' wuth thon woman?" sez I.

"It's only the effect av the gas," sez he.

Just then Jane Ann kem till herself.

"Phere am I?" sez she.

"Ye're wuth the corpler, maybe," sez I, an' I wor tearin' mad.

"I consated I wor out in the park at the camp," sez she.

"Oh, aye, I'll hould ye, ye did. Did ye not know that ye kissed thon ould mon, ye shameless huzzy?" sez I.

"Don't be so foolidge," sez she. "How much for thon job?" sez she till the dentist.

"Wuth the gas, wan dollar," sez he.

"A dollar! Phy, the lasht wan I had pulled I only paid a quarter, an' the mon wor a half hour at it, an' he's kem nigh hand-pullin' the head aff me, too," sez she; "an' here I nuver felt ye at all," sez she.

"Maybe," sez I, "it's fifty cents he's chargin' ye for kissin' him," sez I.

"Did I kiss ye?" sez she till the dentist.

"Ye did, indeed," sez he; "bud I'm sure ye wudent av ye'd a been at yerself," sez he.

"No," sez she; "I consated ye wor some wan else," sez she.

"Woman!" sez I, "have ye no shame about ye? Pay the mon an' come away out av this, for I'm ashamed av meself till be seen wuth ye."

So she paid him an' we kem out.

So I wint the corpler ye consated ye wor kissin', wor it?" sez I.

"It wor only dhramin' I wor," sez she.

So I left her an' wint down-town, an' I wor that agiteeted in me mind that I dident know phat till do, an' I had just till take a big schooner av beer for till squinch meself. So I wor standin' on the corner phin Prossessor Bin McClurg kem forred an' congratyelated me on gettin' intill the Custom-house.

"Troth, Bin," sez I, "ye're too late, for I'm out again."

"Dammit! d'ye tell me so?" sez he. "How is that?"

So I joined till tell him how it wor, an' he said it wor a shame.

"McFod," sez he, "maybe I cud do somethin' for ye. Can ye play any insthrument?" sez he.

"I cannot," sez I, "barrin' it's the jewsharp. Phy?" sez I.

"Bekase I often want a shubstitute in the band," sez he, "an' I cud put ye on."

"Troth," sez I, "blin, I often wushed I cud play phin I'd see yez marchin' in a parade; bud I can do nothin' at it barrin' I cud give the big dhrum a lively turn av I had only shkill wuth the music," sez I.

"Well, I'll tell ye phat ye'll do," sez he. "Come wuth us on our excrushin' down till Coney Island, nixt Thursday, an' I can ring ye in wuth the band as a 'dummy.' Ye must nuver let on yerself, but, ye see, phinever a big band goes out till play the lader always rings in some min that can't play at all, bekase he gets thim chape, an' they fill up, an' all they have till do is till kape their eyes on the other min, an' put their insthranimits up till their mouths phin the other wans do, an' purtind till be blowin' away for the bare life, d'ye see? an' not a soul's the wiser; d'ye understhand?" sez he.

"Troth, Bin," sez I, "there seems till be chatin' in all thrades bud ours; bud as I wor nuver down till Cooney Island, I wudent stand till go wuth ye," sez I.

So I rus bright an' airly on Thursday mornin', an' after gittin' me brakfast I wint up till the dapot an' got on the thrain, an' after a wee phile Bin kem along through the cars.

"Gude mornin', Mac," sez he. "I'm glad I kem on ye; our 'B-flat' is sick, an' I want ye till take his place," sez he.

"Who's ye 'B-flat,' an' phat diz a 'B-flat' signifize?" sez I, "for av it manes a 'Big flat,' I'm the mon ye're lukin' for," sez I, "for devil a bigger wan ye'll find the day nor meself," sez I.

"I always consated, be phat I've hard av ye, that ye wor very cute," sez he.

"Well, I'm not thin," sez I; "bud phat d'ye mane be yer 'B-flat?'" sez I.

"It's a tacknical tarm," sez he, "an' signifizes the insthramint he plays. So come away up intill the band-car, an' I have a cap an' coat for ye, an' mind ye keep yer eye on me, and phin I put up my cornet put up yours an' blow out yer cheeks as av ye wor blow

EMBER 18, 1880.

LEGED BIG THROW.

we received a certificate signed
ains of the Providence (R. I.) Cals-
ranteeing the genuineness of the
I D. C. Ross of a 13lb-hammer—
stated that the missile, handle
13ft. On Aug. 24, Ross threw
r 128ft. 8in. The skeptical repre-
temporary, himself widely known
ht athlete, in order to satisfy
ently had the hammer weighed
hieftains in his presence, when
ed that the missile did not
d that, although the handle
over regulation length, hang
combined did not weigh 13lb.
es away with the claim for a rec-
formance; but to afford him an
monstrate the extent of his abil-
offers to wager $100 against $50
annot, on the New York A. C.
day in September or October,
dedonian hammer 12ft. 8in., and
that he cannot throw that dis-
hammer of correct length and

—The amateur championship o
en-mile running and the challenge
een twice won by C. F. Peppeard,
raced for on Tuesday evening,
ophitheatre in Park square, Bos-
ontestants were C. F. Peppeard
oks, Boston A. C.; H. W. Carnes,
dwin Mahoney, Unton Gymna-
Orr, Wakefield. If Peppeard has
id have been his personal proper-
o do so, Carnes taking the race
Estabrooks third in 54m. 34⅘s.
after completing nine miles in
it after traveling one mile, and
suit while on the third lap of

C.—The Autumn field-meeting of
held at their grounds, Eighth
sixth street, this city, on Satur-
3 P. M., when nine pedestrian
a three-mile run and a three-mile
cratch), a two-mile bicycle-race,
hurdle-race will take place. As
ncipal walkers, runners and bi-
ed, and will then test their ability
ting in the championship games
neeting promises to be exception-

clines to consider the proposal
Donahoe, and by his request we
e twenty-five dollars deposited
. He says that Donahoe's trip to
't pay the latter any better than
in accordance with the challenge

IAN WRESTLING-MATCH between
Robert Wright at the Coliseum,
ng. 28, for a stated purse of $100,
t. There was a large crowd pres-
sons expressed their belief that
that of a square deal.

go-as-you-please race is to take
Hall, Pawtucket, R. I., Sept.
50, $30 and $20." The entrance-
ies must be made before 21 to
r John H. Meagher. See adver-

d Charles Turner, both of Jack-
tered into an agreement to run
on the fair grounds Monday.
Shorer giving Turner seven feet
s for $200 a side.

two-hundred-yards race, for the
ston Mass., Sept. 6, defeating J.
J. Watson, in the alleged time

E TURF.

AND JOCKEY CLUB.

ather caused a great falling-
ance at the new course at
n Tuesday, Sept. 7, the rain
ting. The rain, which fell dur-
ing and at intervals in the after-
y enough to materially affect the
ack, and although a large and interest-
one of the four races did the fa-
It was a day of surprises, and
short end profited thereby. The
mile dash, $500, for which War-
the favorite at 2 to 1, won in a
man (85), who was a half length
2:45). There, 1:45.....Two-year-
selling-race, three-quarters of a
is was won quite easily by Sir
th before the favorite, Gossip (87),
st two lengths before Olive (100).
A mile-and-three-quarter dash,
starting, and the favorite, Mon-
third, while Glenmore (107) cap-
distancing the two lengths in front of
A handicap sweepstakes, $50
mile heats, had no fewer than
this resulted in a great up-
nt," as Ada Glenn (105), who
field, won in two straight
Sparling (108), also a field-
first heat and second to the
vorite, Grenada (105), was third
5:05¼.....The last event
steeplechase, $600, short course,
by Dandy (122) by five lengths
(148), the latter six lengths be-
time, 3:38.
gloomy and disagreeable on the
rgrammy was not attractive, few
e addicted to betting visited the
event was a selling-race, three-
e, $500, eight starting, and the
orham (96), winning by a length
no led Marchioness (88), by two
7.....Another selling-race, five
year-olds, was next, with the
tarters, a field-horse, Bliss (77),
the wire, two good lengths
who finished three-quarters
nt of Gossip (87). Time, 1:04.
bought by the Dwyer Broth-
.....A handicap sweepstakes,
1/8 each, $200 added, three-quar-
wed, and was won by the favor-
a half length behind whom came
o was two lengths in advance
Time, 1:20¾. The winner was
nmer.....A third selling-race,
uring, was the next event, only
Rosalie (87) winning by a neck
ho was a half-dozen lengths
usta (97). Time, 2:00¾.....The
e was a steeplechase, short
nners of a steeplechase or hur-
here were three competitors, of
Belfield (166), ridden by A. Tor-
nner, five lengths from Sally
st (172) not finishing. Time,

t storm caused a postponement
or the 9th, which took place on
hen the track was in such a
hat a number of the best horses
ferent events were withdrawn.
injury from racing on a track
As a consequence, the races
interesting as had been antici-
during the afternoon cleared
there was a fair-sized crowd
commenced with the Long
kes, for three-year-olds, $100
a mile and three-quarters.
pair, Luke Blackburn (118)
, a mile and three-quarters.
pair, Luke Blackburn (118)
ce (118), were the only ones
consequently it was no race
eading all the way, and com-
in 4:07¾.....The Autumn
s for two-year-olds, $100 each,
d receiving $300, from which
ntries, Spinaway and Barrett,
lowever, there was a good race
a (97). Bonnie Lizzie (97), Rip-
(97), the two former making a
ace, with Ripple close behind.
ree handicap sweepstakes, $50
$150 to second, heats of a mile
s contested by a half-dozen
aking the first heat and Perida
4. Jerchoo (109) was third in
ond in the next. Time, 2:02¾.
st on the card was a handicap
short course, which was won
rbance (143), Captain Franklin
ple (3), (126) third, Judith and
:52¾. A report of the racing
und on another page.

OCIATION OF TROT-
RSE-BREEDERS.

g of this association was held
ry, N. Y., commencing Sept.
of spectators was small. The
ll Stakes, for foals of 1877, en-
added by H. W. T. Mali, mile
Solo won the first heat in
llowing in 2:40, 2:41¾.....A
o all, entrance $250, mile heats,
for Indianapolis.....Mares of
etter, $50 each, was next,
the success of Sannie G.,
ond, fourth and fifth heats
2¾, Miranda winning the first
e third in 2:31. Floretta was
.....Two four-year-olds then
Hawthorne distancing Kitty
at. Time, 2:41.....The fifth
-year-olds, $50 each, two start-
was dead in 2:56, and the two
by Jupiter Norwood, beating

nd was strong and gusty, the
was much the same as on the
ndance light. Four-year-olds
class were first called upon,
Prance, and Bliss winning in
; Hawthorne second. Hattie
llot distanced in first heat.
2:37.....Stallions of the 2:26
extrance $250, only two start-
y Wilkes winning in three
at, 2:28¾, 2:30, beating Sir Wal-
d a walk-over in the stake for
e $250.....The stake for stal-
r beaten 2:40, entrance $250,
ld was won by Bellwood tak-
nd fourth heats, while Ste-
ond. Hambletonian Mohawk
6¾, 2:36¾, 2:34¾, 2:35¾.
g weather, there were consid-
present on the 9th, when the
Annual Nursery Stakes, for
ach, mile heats, two in three,
our starting, and the finish in
follows: Bergen, Nutbourne,
Norwood. Time, 2:44, 2:43¾.
e was for horses six years old
, three competing, and Trin-
harley Champlin second and
in each heat. Time, 2:36¾,
equel Stakes, for mares that
0, entrance $50, was the next
dozen contestants, of whom
s, winning in three straight
nd and Cora Belmont third.
.....The meeting was brought
between foals of 1875, sired
t had never beaten 2:35 at five
ntrance $50. Four responded
arter, and of these White Eye
orse, coming in first in every
. second, Walter Jones third,
ime, 2:34, 2:34¾, 2:35.

g at Island Park, Albany, N.
Champlin is manager, will be
nd 17..

BASEBALL.

CLEVELAND vs. CINCINNATI.

The sixth championship game between the Clevelands and Cincinnatis was played Sept. 6 at Cleveland, O. McGeary took Hankinson's place as third-baseman of the home-team. McCormick and Will White pitched with telling effect, and but few safe hits were made. The only run of the game was scored by the Clevelands in the first inning, when Shaffer took second on Say's wild throw over Reilly's head, and came home on Hotaling's lucky hit to centre. Dunlap fielded finely at second base, and was much applauded for a pretty one-handed catch. Jim White at right field captured a hit apparently good for three bases, and by an accurate throw "doubled-up" McGeary at first base.

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Purcell, c. f.	4	0	0	1	0	0
J. White, r. f.	3	0	0	2	0	0
Clapp, c.	3	0	0	2	3	0
Say, s. s.	3	0	1	2	7	0
Smith, 2d b.	3	0	0	2	3	0
Wheeler, l. f.	4	0	0	3	0	0
Carpenter, 3b	3	0	0	2	2	0
Reilly, 1b.	3	0	0	9	0	0
W. White, p.	3	0	0	0	3	0
Totals.	28	0	2	24	20	6

CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Dunlap, 2b.	4	1	2	1	4	0
Shaffer, r. f.	4	0	0	0	0	0
Hotaling, c. f.	4	0	0	1	0	0
Glasscock, ss	4	1	2	1	3	0
Phillips, 1b.	4	1	1	13	2	0
McGeary, 3b	4	0	1	1	3	0
Gardner, p.	3	0	2	0	5	0
Gilligan, c.	4	0	0	5	2	0
Hanlon, l. f.	4	0	0	0	0	0
Totals.	36	4	7	*26	19	2

Cincinnati	0	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	0	0	0	0	0	0	0	—1

Two-base hits—Shaffer, Phillips, Purcell. First base on balls—Cleveland, 2; Cincinnati, 1. First base on errors—Cleveland, 2; Cincinnati, 4. Struck out—Cleveland, 1; Cincinnati, 7. Balls called—McCormick, 82; White, 78. Strikes called—McCormick, 50; White, 29. Double-plays—Dunlap and Phillips; J. White and Reilly. Passed ball—Clapp. Umpire, Sullivan. Time, 1h. 40m.

* Dunlap hit by batted ball.

Two games between these clubs took place on Sept. 7 at Cleveland, O. The one in the morning resulted in a victory for the Cincinnatis, who presented Purcell as pitcher, while Gardner filled that position for the Clevelands. Gilligan also taking the place of Kennedy as catcher. The Clevelands earned but one run, and that in the ninth inning, when Glasscock hit safely and was sent home by Gardner's three-bagger. Errors by Smith, Jim White, Clapp and Say yielded three more runs to the home-team on three safe hits. The Cincinnatis scored three runs in the fourth on two-baggers by Jim White and Smith, a single by Carpenter and a base on called balls given Clapp. Hanlon's miss yielded another tally to the visitors, and they made the winning run in the ninth on a base on called balls given Smith, a wild pitch and Carpenter's single. Jim White's batting and Clapp's catching were the features.

CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Dunlap, 2b.	4	2	1	5	4	2
Shaffer, r. f.	4	0	0	0	0	0
Hotaling, c. f.	4	0	0	1	0	0
Glasscock, ss	4	1	2	1	3	0
Phillips, 1b.	4	1	1	13	0	2
McGeary, 3b	4	0	1	1	3	0
Gardner, p.	4	0	0	0	2	0
Gilligan, c.	4	0	0	5	2	0
Hanlon, l. f.	4	0	0	0	0	0
Totals.	36	4	5	27	14	4

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Purcell, c.	5	0	0	1	1	0
J. White, r. f.	4	0	1	3	0	0
Clapp, c.	4	0	0	5	1	0
Say, s. s.	4	0	0	1	4	1
Smith, 2d b.	4	1	2	2	4	0
Wheeler, l. f.	4	0	0	1	0	0
Carpenter, 3b	4	0	1	0	5	3
Reilly, 1b.	4	0	0	11	0	0
W. White, p.	4	0	0	0	2	0
Totals.	38	1	4	24	17	4

Cleveland	0	0	0	0	0	0	0	0	1—1
Cincinnati	0	0	0	1	0	0	0	0	0—1

Earned runs—Cleveland, 1; Cincinnati, 1. Two-base hits—J. White, Smith, Dunlap. Three-base hit—Gardner. First base on balls—Cincinnati, 4; Cleveland, 2. First base on errors—Cincinnati, 1; Cleveland, 4. Struck out—Cincinnati, 4; Cleveland, 4. Balls called—Purcell, 134; Gardner, 104. Strikes called—Purcell, 25; Gardner, 28. Double-plays—Phillips and Glasscock; Smith, Clapp and Reilly; Reilly and Smith. Passed ball—Gilligan. Wild pitches—Gardner, 1. Umpire, Sullivan. Time, 2h. 15m.

* Reilly put out for running outside of the line.

In the afternoon contest the result was reversed by the Clevelands blanking their opponents and winning easily. McCormick and Kennedy were the pitcher and catcher of the home-team. The Buffalos led off with two runs, made on Kelly's miss of Crowley's third strike, a three-bagger by Hornung, and a wild pitch. The Chicagos tied the score in the second inning on Anson's three-bagger, Burns' single and Goldsmith's two-bagger, the first-named's hit, it is said, being the longest ever made on the local ground. The Buffalos scored two more runs on four singles, aided by Kelly's wild throw and Burns' fumble. The Chicagos in the sixth again pulled up even, singles by Kelly and Anson and a bad miss by Crowley then yielding two runs. The score remained tied until the last half of the ninth inning, when Anson, Burns and Goldsmith hit safely, and all three were sent home by the ball which Flint batted getting lost under the fence.

BUFFALO.	T.	R.	1B.	P.O.	A.	E.
Crowley, r. f.	4	1	2	2	0	0
Rowe, 3b.	4	0	1	2	5	0
Hornung, l. f.	4	2	2	2	1	0
Moynahan, ss	4	0	0	1	2	0
Esterbr'k, 1b	4	0	2	12	0	1
Force, 2b.	4	0	0	5	4	1
Galvin, c. f.	4	0	1	0	0	0
Sears, c.	4	0	0	1	0	0
Weidman, p.	4	0	0	0	3	0
Totals.	36	4	9	25	16	3

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, lf	4	0	1	2	0	0
Kelly, c.	4	1	1	7	3	3
William'n, 3b	4	1	0	1	6	1
Anson, 1b.	4	2	2	9	0	0
Burns, s. s.	4	1	0	0	4	0
Golds'th, c. l. p	4	3	3	3	3	1
Corcoran, c. f.	4	0	1	2	0	0
Flint, r. f.	4	0	0	2	0	0
Quest, 2b.	3	0	0	2	7	0
Totals.	35	7	10	27	25	7

Buffalo	2	0	1	0	0	1	0	0	0—4
Chicago	0	0	2	0	0	0	2	0	3—7

Earned runs—Chicago, 5. Two-base hits—Goldsmith, Flint, Esterbrook. Three-base hits—Hornung, Anson. First base on balls—Moynahan. First base on errors—Buffalo, 4; Chicago, 3. Struck out—Buffalo, 5; Chicago, 1. Balls called—Goldsmith, 148; Weidman, 89. Strikes called—Goldsmith, 14; Weidman, 20. Double-plays—Williamson, Quest and Anson; Kelly and Anson. Passed balls—Kelly, 1; Stearns, 1. Wild pitch—Goldsmith, 1. Umpire, Bradley. Time, 2h.

PROVIDENCE vs. TROY.

The sixth game between the above-named clubs was played on Sept. 9 at Troy, N. Y. The home-club substituted Brouthers and Ewing for Tobin and Holbert, but the change did not strengthen the team, as anticipated. The fielding was remarkably good, and the pitching of both Ward and Keefe was very difficult to hit. The Troys were blanked for the second time this season, but one man reaching third base. The visitors, by Dorgan's two-baser and Houck's single, earned the only run scored.

TROY.	T.	R.	1B.	P.O.	A.	E.
Cassidy, c. f.	4	0	0	1	0	0
Strout'ers, ib	4	0	0	5	0	1
Ferguson, 2b	4	0	0	2	4	0
Gillespie, l. f.	4	0	0	0	0	0
Connors, 3b.	4	0	0	3	2	0
Caskins, s. s.	3	0	0	3	3	0
Evans, r. f.	3	0	0	1	0	0
Keefe, p.	3	0	1	0	1	1
Ewing, c.	3	0	1	2	1	0
Totals.	32	0	4	24	12	2

PROVIDENCE.	T.	R.	1B.	P.O.	A.	E.
Hines, c. f.	5	1	2	2	0	0
Start, 1st b.	5	2	2	10	0	1
Farrell, 2d b	5	0	1	2	4	1
Peters, s. s.	5	1	1	3	4	1
Ward, p.	5	2	1	0	5	0
Gross, c.	5	2	1	4	5	2
Dorgan, r. f.	4	0	2	1	0	0
Houck, l. f.	4	0	0	2	0	0
Bradley, 3d b	4	0	0	3	3	2
Totals.	42	8	10	27	20	7

Troy	0	0	0	0	0	0	0	0	0—0
Providence	0	0	0	3	2	0	0	0	0—5

Earned runs—Providence, 5. Two-base hits—Start, Gross, Dorgan. Three-base hits—Hines, Ward. First base on errors—Providence, 4; Worcester, 2. Struck out—Providence, 4; Worcester, 4. Balls called—Ward, 30; Corcy, 42; Worcester, 40. Strikes called—Ward, 18; Cory, 10; Richmond, 7. Passed balls—Bennett, 1. Wild pitches—Ward, 2. Umpire, Charles Reilly. Time, 1h. 45m.

WORCESTER vs. BOSTON.

The Worcesters blanked the Bostons on Sept. 9 at Boston, Mass. Cory pitched for the visitors, and was hit but once safely, and that was by James O'Rourke in the second inning. The Worcesters made only three hits off Foley during the first five innings, but got onto him for five safe hits in the sixth, and earned four runs. Bond then went in to pitch, and one safe hit and two runs were scored off him. The Worcesters had previously made a run on Burdock's error. Dickerson was credited with a difficult running-catch. The weather was cool and disagreeable. Umpire Doscher was expected to umpire the game, but he failed to put in an appearance, and his place was acceptably filled by Hawes, late of the Rockettes.

BOSTON.	T.	R.	1B.	P.O.	A.	E.
Jas. O'Rke, l. f.	4	0	0	1	1	0
Foley, p.	4	0	0	2	2	0
Jno. O'Rke, c. f.	3	0	0	2	1	0
Richmond, ss	3	0	0	1	1	0
Burdock, 2b.	3	0	0	4	2	0
Morrill, 1st b	3	0	0	8	0	0
Sutton, 3d b.	3	0	0	2	2	0
Bond, r. f., p	3	0	0	2	0	1
Powers, c.	3	0	0	3	1	1
Totals.	29	0	1	24	9	4

WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Stovey, 1b.	4	1	1	14	0	1
Irwin, s. s.	4	0	1	1	4	0
Dickerson, c. f.	4	0	0	3	0	0
Richmond, r. f.	4	2	1	0	0	0
Whitney, 3b.	4	1	2	0	4	0
Bennett, c.	4	0	0	7	1	0
Wood, l. f.	4	1	2	0	0	0
Cory, p.	4	1	1	1	4	1
Creamer, 2b.	4	0	0	4	5	1
Totals.	36	7	11	27	17	4

Boston	0	0	0	1	0	0	0	0	0—1
Worcester	0	0	0	0	1	0	6	0	0—7

Earned runs—Worcester, 4. Two-base hits—Richmond, Whitney, Irwin. Three-base hit—Stovey. First base on balls—Worcester, 2. First base on errors—Worcester, 1; Boston, 3. Struck out—Boston, 2. Balls called—Cory, 74; Foley, 56; Bond, 22. Strikes called—Cory, 39; Foley, 18; Bond, 7. Double-plays—Worcester, 1; Boston, 1. Passed ball—Powers, 1. Wild pitch—Bond, 1. Umpire, W. H. Hawes. Time, 1h. 40m.

THE CALIFORNIA LEAGUE.

The fifth game of the new series between the Knickerbockers and Athletics took place on Aug. 29 at San Francisco, Cal., and was witnessed by a very large assemblage. Corpstein was unavoidably absent, and Whitney was substituted as short-stop of the Knickerbockers. Sweeney led off for the Athletics with a clean home-run, he actually crossing the home-plate before the ball was picked up. The Knickerbockers tied the score in the third inning on a base on called balls given J. Nolan, and on safe hits by Willigrod and Smith. Errors by Curran and Denny gave the Knicks three more runs on but one safe hit. The Athletics then tied the score by making three earned runs in the seventh and eighth innings on Devlin's home-run, T. Dolan's three-bagger and Boyle's single. Carey's fumble and Sweeney's muff placed two of the Knickerbockers on the bases in the ninth, after two were out, and both came home on J. Whitney's single-baser, thus winning the game, as follows:

KNICKER.	T.	R.	1B.	P.O.	A.	E.
Willigr'd, c. f.	5	1	1	2	0	0
Nolan, 3d b.	5	2	2	1	2	0
Smith, 1st b.	5	1	3	7	0	0
J. Whitney, p.	5	1	1	1	9	1
C. Whit'y, s. s.	5	0	0	1	2	0
Welch, p.	4	0	1	2	10	2
Angus, l. f.	4	0	0	2	0	0
Bailey, r. f.	4	0	0	2	0	0
Knickerbocker	0	0	0	1	1	0
Totals.	42	6	9	17	14	3

ATHLETIC.	T.	R.	1B.	P.O.	A.	E.
Sweeney, r. f.	4	1	1	1	0	0
Boyle, c. f.	4	1	2	1	0	1
E. Taylor, l. f.	4	0	0	0	0	0
Devlin, p.	4	1	1	0	1	0
Carey, s. s.	4	0	0	0	5	2
McKin'n, 1b	4	0	0	11	1	0
Curran, c.	4	0	0	7	1	0
T. Dolan, c.	3	1	1	6	2	0
Athletic	0	0	0	0	0	0
Totals.	34	4	6	27	10	11

Knickerbocker	0	0	1	1	2	0	0	2	0—6
Athletic	1	0	0	0	0	0	2	1	0—4

Earned runs—Athletic, 4. Home-runs—Sweeney, 1; Devlin, 1. Three-base hits—Boyle, 1; T. Dolan, 1. Bases on errors—Athletic, 3; Knickerbocker, 9. Bases on balls—Athletic, 1; Knickerbocker, 2. Left on bases—Athletic, 1; Knickerbocker, 7. Struck out—Athletic, 6; Knickerbocker, 1. Double-plays—Curran and McKinnon. Balls called—Whitney, 68; Devlin, 95. Strikes called—Whitney, 52; Devlin, 35. Passed ball—T. Dolan, 1. Umpire, W. Taylor.

AKRON vs. CHICAGO.

The Chicagos visited Akron, O., on Sept. 8, and were there and then treated to a "surprise party" by the local team. The professionals had in Anson as pitcher, but he proved a failure, and quickly exchanged positions with Williamson. Mullane, an amateur from Buffalo, N. Y., pitched with great success for the home-team, but two safe hits being made off him. About eight hundred people witnessed the defeat of the coming champions by the following score:

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalry'ple, l. f	4	0	0	1	0	0
Kelly, c.	4	0	0	7	1	0
Will'on, c., p.	4	0	0	2	3	1
Anson, p., c.	4	0	0	1	2	1
Burns, c. f.	4	0	0	1	3	1
Golds'th, 1b	3	0	0	10	0	0
Corcoran, c. f	3	2	1	0	0	1
Flint, r. f.	3	0	1	3	0	0
Quest, 2b.	3	1	1	4	4	0
Totals.	32	3	2	34	14	5

AKRON.	T.	R.	1B.	P.O.	A.	E.
Wise, 3d b.	4	0	1	1	4	0
Dorsey, 2b.	4	0	1	3	3	1
Morton, s. s.	4	1	0	1	2	1
Green, 1b.	4	1	1	16	0	1
Mann'g, l. f.	3	0	0	1	0	0
Kemmler, c.	3	0	1	4	4	2
Mullane, p.	3	1	1	0	11	0
Totals.	33	4	5	27	24	6

Chicago	0	0	0	0	0	3	0	0	0—3
Akron	0	0	0	0	2	0	0	2	0—4

Run earned—Akron, 1. Two-base hits—Green, 1; J. Mansell, 1. Bases on errors—Chicago, 5; Akron, 2. Struck out—Chicago, 8; Akron, 2. First bases on balls—Chicago, 4; Akron, 4. Balls called—Anson, 47; Williamson, 31; Mullane, 67. Strikes called—Anson, 4; Williamson, 2; Mullane, 32. Wild pitches—Anson, 1; Mullane, 1. Passed balls—Williamson, 1; Kemmler, 2. Umpire, Bradley.

CHICAGO vs. CLEVELAND.

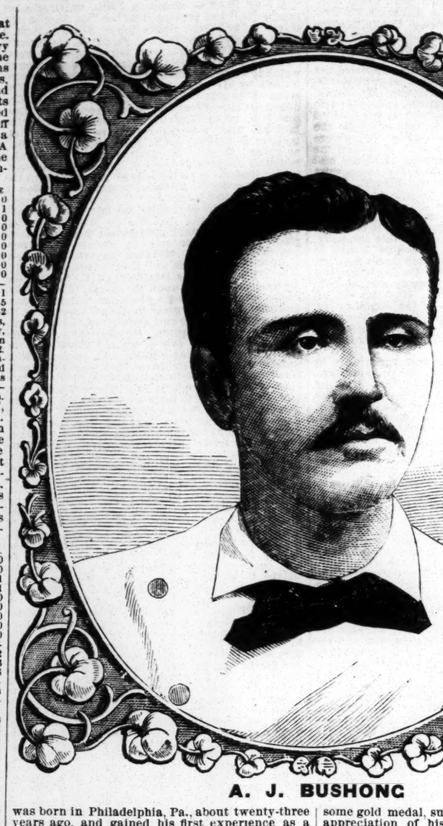
The Chicagos defeated the Clevelands Sept. 9 at Cleveland, O. Corcoran took Goldsmith's place as pitcher, while Flint resumed the catcher's position for the Chicagos. Both pitchers proved very effective, Corcoran being punished only in the eighth inning, when the Clevelands bunched four of their seven safe hits and secured three runs. The Chicagos had previously made five runs by timely hitting, aided by a few costly errors.

CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Dunlap, 2b.	4	0	2	2	4	1
Shaffer, r. f.	4	0	1	2	0	0
Hotaling, c. f	4	0	0	2	0	0
Glasscock, ss	4	0	0	3	5	2
Phillips, 1b.	3	1	1	11	0	0
McGeary, 3b.	3	0	0	1	2	0
Kennedy, c.	3	0	1	2	1	1
O'Rourke, p.	3	0	0	0	2	0
Hanlon, l. f.	3	1	1	1	0	0
Totals.	31	3	7	24	12	4

CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, lf	4	1	1	2	0	0
Kelly, r. f.	4	1	2	1	0	0
William'n, 3b	4	1	2	2	3	0
Anson, 1st b.	4	0	2	11	0	0
Burns, s. s.	4	0	1	0	4	0
Golds'th, c. l. p	4	0	0	0	2	1
Corcoran, p.	4	1	1	0	5	0
Flint, c.	4	0	0	6	0	0
Quest, 2d b.	3	0	0	3	3	1
Totals.	34	5	9	27	17	3

Cleveland	0	0	0	0	0	0	3	0	0—3
Chicago	0	0	0	0	2	0	1	2	—5

Earned runs—Chicago, 1; Cleveland, 2. Two-base hits—Burns, Dunlap, Phillips. Three-base hit—Dalrymple. First base on errors—Chicago, 2; Cleveland, 1. Struck out—Cleveland, 4. Balls called—Corcoran, 91; McCormick, 67. Strikes called—Corcoran, 47; McCormick, 33. Passed ball—Kennedy. Umpire, Bradley. Time, 2h. 40m.



A. J. BUSHONC

was born in Philadelphia, Pa., about twenty-three years ago, and gained his first experience as a ball-player with amateur clubs of his native city. He graduated with distinction from the Philadelphia High-school in 1876, and during the latter part of that season he caught for the Athletics in the pitching of Knight and Zettlein, and also filled the catcher's position in several games with the Brangywine Club of West Chester, Pa. In company with Mr. Jas. Devlin, he commenced the season with the Mutuals of Janesville, Wis., and when that club disbanded, in September, they both joined the then newly organized Buffalo Club. While playing with the Buffalos he also caught for Corcoran. The Buffalos re-engaged him for 1878, but he got a release, and accepted instead an engagement at Utica, N. Y., where he caught for Purcell and Alcott. When the Uticas visited Philadelphia, in September, 1878, and played a twelve-inning game with the Athletics of that city, Bushong's friends publicly presented him with a very handsome gold medal, suitably inscribed, to show their appreciation of his clever catching. Manager Bancroft engaged him in 1879 as the catcher of the Worcester Club, and he has since continued steadfast to that organization. He accompanied the Worcesters on their trip to Havana, Cuba, and New Orleans, La., last January, catching for Ward. Keefe, Foley and Nichols, and remained at the last-named city and played with a local club until the commencement of the present League season. He has caught for eight different pitchers during the last two seasons, giving each and all of them good support, this fact being especially evidenced in facing the swift and difficult delivery of Richmond. During his brief professional career he has occupied the catcher's position with credit to himself and satisfaction to the various clubs with whom he has been connected, and his fielding-record will compare favorably with that of any player in the country. He is also a fair batsman and an earnest, effective and reliable player in almost any position.

CINCINNATI vs. BUFFALO.

The seventh championship game between the Cincinnatis and Buffalos took place on Sept. 9 at Buffalo, N. Y. The weather was cold, and the attendance very small. The Cincinnatis commenced scoring in the third inning, when Jim White brought in two runs with a three-bagger. The Buffalos in the same inning earned a run on singles by Stearns, Weidman and Crowley, and added another and their last one in the fifth on Weidman's second hit and Hornung's two-baser. The Cincinnatis made four more runs on two-basers by Smith and Clapp, singles by White and Purcell, and errors by Stearns, Hornung, Moynahan and Crowley. The Cincinnatis added finely, their only error being a wild throw by Wheeler to the home-plate. The visitors had left their baggage at Cleveland, and were compelled to make use of all the old uniforms at the Buffalo's club-house.

CINCINNATI.	T.	R.	P.O.	A.	E.
Purcell, p.	5	2	2	1	2
J. White, r. f.	5	1	3	2	0
Clapp, c.	4	1	7	1	0
Say, s. s.	5	0	0	1	5
Smith, 2b.	5	1	2	2	1
Wheeler, l. f.	4	0	1	1	1
Carpent'r, 3b	4	0	1	3	0
Reilly, 1b.	4	0	13	1	0
Somers, c. f.	4	1	0	1	0
Totals.	41	6	11	27	13

BUFFALO.	T.	R.	P.O.	A.	E.
Crowley, r. f.	4	0	1	0	0
Rowe, 3d b.	4	0	0	2	2
Hornung, l. f.	4	0	2	0	0
Moynahan, ss	4	0	1	2	3
Esterbr'k, 1b	4	0	9	0	0
Force, 2b.	4	0	1	3	1
Galvin, c. f.	4	0	1	0	0
Sears, c.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, *must* be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 13.

LADIES' LIST.

Albe, Ida
Arnold, Lu-lu
Audley, Ollie
Anderson, Mary
Adams, Nellie (of Golden's Co.)
Austin, Emma (widow of Chas. Austin)
Adams, Nellie
Berardo, Mrs. Kate
Belden, Emma
Beaumont, Nellie
Bateman, Alice
Bell, Bessie
Blue, Louisa (sketch "biz")
Baker, Emilie B.
Byron, Mrs. O Doud
Bliss, Mattie (of Forepaugh's Cir.)
Burt, Fannie
Lewis-Bliss, Mrs. Eugene
Crabtree, Char.
Hotte De Charpionee, Lillian
Calef, Jennie
Chappelle or Lottie Beaumont, Mrs. C.
Emmet, Mrs. J. K.
Fisk, May (2)
Fish, Mrs. Chas.
Fielding, Mrs. Maggie
Griffiths, Laura
Gray, Mabel (of Maloney & Gray)
Gotham, Lottie
Graham, Lillie
Gray & Stevens, Minnie Oscar-Goss, Mrs. Jos.
Garretta, Mad. (p. o. mark Liverpool, Eng.) 3c.
Hurd, Alfretta
Harding, Mrs. Rose
Hosfrous, Elise
Hadfield, Nellie
Holbrook, Nellie
Lamont, Mad. (of Lorraine, Nellie
Lambkins, Mrs. Chorinda
Lynwood, Ada
Leonard, Agnes
Lorett, Minnie
Montague, Annie (late of Hess'Co.)
Lansing, Lizzie
Lamoy, Ada
Loraine & A. Law. rence (2)
Macarte, Mrs. Josephine
Miller, Mrs. T. (p. o. mark London, Eng.)
Miles, R. B. J.
Marlow, John
Millard, Kittie
Miller, Frank
Murphy, J. (of Murphy & Morton)
Main, W. L.
Mack, Walter (comedian)
Murray, H. (of Thornton's Cir.)
Marshall, May
Melnotte, Georgie
Marsland, Anna
Mitchell, Maggie
Melnotte, Georgie
Orndorff Mrs. Nettie (3)
Palmer's Manager, Minnie
Pearsall, Addie & Alma
Parker, Lizzie (p. o. mark Liverpool, Eng.)
Parker, Eva A.
Parker, Georgie (p.o. mark Liverpool, Eng.)
Rosemay, Texanna (6) 5c.
Rice, Mary (of Miller's Winter Garden)
Ravel, Mrs. Sophie
Rainford, Alice (p. o. mark London, Eng.)
Reynold's, Fannie
Robinson, Mrs. Julia
Rumer, Ida
Shaw, Millie
St. Elmo, Eva
St. Felix, Mrs. Sidney
Mrs. Frankie
Tenbrueck, May
Vincent, May
Vernon, Trixie
Vane, Clara
Valire, Maude G.
Willet, Maggie
Wilson, Minnie Rowley-
Wood, Nettie
Ward, May

GENTLEMENS' LIST.

Armstrong, T. H.
Arnold, Max
Allison, Mr.
Adams, C. (of D. Burns' Show)
Adams, Robt.
Ashton, J. B.
Anderson, G. A. (widow "biz")
Armstrong, Harry J.
Adams, James "Apollo lettez" Quartette
Armstrong, A. A.
Balabrega, J. M.
Baldwin, H. Wood
Bigwin, Jas. (of Freak's Comb.)
Baldwin, Harry (2)
Barry, J. J.
Browne, R. S.
Belmont, Ned
Bilt2, Eugene
Baldwin, Thos
Bishop, T. F.
Bingham
Byron, Joe
Beckwith, H. (of Thornton's Circus)
Bowers, Jas. E.
Barnum, P. T.
Brown, H. M.
Bliss, Francois R. G.
Barker, Alf C.
Bailey & Hutchinson's Circus)
Bolsset Family, The
Benton, Chas. (manager)
Barton, J. (of Banys's Circus)
Bean, J. (of Van Tassel's Co.)
Bailey, Billy
Codington, Harry
Campbell, E. (of Cole's Circus)
Cressville, J. A.
Conkin, F. (of Murray's Show)
Carson, Jr. Kit
Cox, J. (or Sells, Circus)
Campbell, Geo. (of Clipper Quartette)
Carvells, Frank
Cook, J. H.
Covelli, Chas.
Coleman, M.
Clifford, Harry (comedian)
Cooper & Jackson's Show
Campbell, E. (of Sells' Circus)
Cooke, DeWitt
Carroll, Alexander
Callender, H. W.
Crimmin Bros.
Crawford & Delair
Delair Bros. (3)
Dainty, L. E. (manager)
Davis, John J.
Dupres, C. H.
Donahue, James
Roberts' Co.)
Davenport, Wm. H.
Devere, Wm.
Denier, Tony
Darwin, Henry (1. Indistinct)
Drew, J. (of Donley & Drew)
Denport, Harry
Donahue, James
Dalehanty, F. P.
Dingle, Geo. A.
Dunbar, Geo. W.
Dunn, Chas.
Evans, O. (of Niles & Evans)
Emmes or Witt, J.
Emidy, E.
Ellis, Fred (English p.o. mark)
Farrell, Sam
Fowler, W. W. (manager)
Frost, Hyatt
Fisher, Jr. (of Coup's Circus)
France, Geo.
Frank, Geo. (agent)
Fleury, Fernando
Fagan, Barney
Fritz, Frank
London, Eng.)
Fegeter, Prof.
Fuller, Hal (of Kerry Gow Co.)
Fitzgerald, W. H. (of Arlington)
Fallon, Lawrence
Fawcett, Owen
Franks, (of Sells' Circus)
Gillespie, W. E.
Gregory, J.
Graham, Edward
Gray, Mark (gym nast)
Gurner, Mr. (telegram)
George, Fred
Gregory Bros.
Griffin, Master
Grady, Chas.
Griffin, Hamilton
Grover, Jr., Leonard
Gildersleeve, Mr.
Garland, Jos.
Gerrit, Frank
Hennessey, J. (of Hennessey Bros.)
Hooper, W. W.
Herbert, Chas. F.
Heywood, Jr.
Heywood Bros. (3)
Healey, Harry
Hawley, David R.
Hertz, Carl (3)
Haverly's Minstrel Troupe
Henderson, Wm. (manager) (2)
Hendricoff, H. (of Mc Donald)
Hogan, Jas. (manager N Y. Mast. Spool) 3c.
Hurd, H. C. (2)
Heney, Jas. (of Coup's Circus)
Hines & Blossom
Herbert F. (of Herbert Bros.)
Hamilton, W. (of Hamilton Bros.)
Hall, Jas. (of The Hallys)
Haley, Boyd & Maggie Leclair
Henderson, Al. H.
Houghton, Robt.
Hardy, C. N. (musician)
Hanley, M. W.
Hughes, Lon
Herbert, F. (of Forepaugh's Cir.)
Harris, C. (of Sells' Circus)
Harris, — (of Harris, Nye & Hunter, Geo. W. (comedian)
Jackson, W. J.
Jack, John
Jordan, Robt. F.
Kelly & Leslie
Kidder, E. E.
Kennedy, H. (vendor)
Kellogg-Peck, Will
Lorella, J. C.
Leslie, G. (or Leslie & Mack)
Lester, P. W. or D. W.
Lent, Matt
Lewis, John E.
Lavrit, Ben (of Rentz's Minst.)
Leslie, Harry
Lamon, John F.
Leary, Tommy
Lorella, T. A.
Leopold, Adolph
Leon, A. (of Coup's Circus)
Loyal, G. J.
Larkins, W. (of Sells' Circus)
Lavelle, Mike
Moncrief, Ed.
McFlynn, E. (of Robbins & Lent)
McNiece, A. J.
Mulligan, J. (of Mulligan & Castle)
Melville, Chas.
McNeece, A. E.
Mathews & Bellew
Harris, W.
Mead, W. (late of Mead & Draper & Co.)
Sweet, J. D. (4)
Smart, W. A.
Steele & St. Clair, (2)
Swan, Harry
Sands, E. (of Keatdoor.")
Sayers, Tom (2)
Selmigt, Fritz
Dunpty Co.)
Sommerville, Wm.
Spalding, Geo.
Stiles, J. W.
Tannehill, B. D.
Todd, W. Z. (manager)
Turnour, J.
Robinson's Circus)
Taylor, W. (p. o. mark London, Eng.)
Thorpe, Chas. R.
Trimble, H. E.
Tyrrell, Wm. B.
Tourison, Wm. G.
Thrillkeld, E. G. (agent)
Tinkham, B. A.
Turney, Ed.
Waterheid, C. (English p.o. mark)
Washington, R. W. (2)
Waldon, Rich (2)
Warburton, J. E.
Williams, F. (late of London Circus)
Wilson, R. (of Robinson's Circus)
Williams, Tiffany (of Wilkinson's Circus)
Walters, S. (of Walters & Wells)
West, Frank B.
Wright, Jefferson
Watson, S. (of Thayer Circus)
White, P. H.
West, Willie
Wood, Wm. B.
Ward, W. (of Fox & Ward)
Weeks, G. (of Abbott's Co.)
West, Wm. (manager minstrels)
Williams, C. D. (of Rial's Co.)
Walters & Wells

ANSWERS TO CORRESPONDENTS.

With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Brief queries as to other matters will be answered as usual in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answers will be mailed or telegraphed, to any question that we may have reason to think involves a dispute between individuals. All will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead or combinations upon *regular pieces of paper*, instead of embodying them in your letters.

E. D.—1. You should not have seen *ingenue* on an American show-bill. It has no business there. It was probably used to denote an actress who plays the roles of young and artless girls, the word *ingenu* meaning frank. *Ingenue*, however, as applied to French actresses who play such roles, *ingenue* is perfectly proper, provided the person so using it is speaking or writing in the French language. But there is no sufficient justification for coupling it with English words than there would be, when speaking in French, to call such an actress "the striking American trait." Thus: "*Ingenue* is pronounced, as well as it can be indicated in print, *ang-Ajai-noo e.* 2. You could call yourself a part-singer, under certain circumstances a glee-singer. The broadest and plainest expressions are always the best. 3. It can be a soprano or some other voice. As you always sing the air, the effective or its place vocally, you might use the term quartet-melodist. But for Heaven's sake don't! There are about one hundred thousand more words in the English language than there is need for, apart from their tickling individual fancy.

G. W. Columbus.—1. An endman is one who plays either the bones or the tambourine in a minstrel troupe. 2. The other terms are those who sit at either end of the troupe. 3. A utility-man in a theatre is one who is required to play various minor roles, from the "super" upward, little to these who do not speak at all. There are two grades—"respectable utility" and "general utility." 4. A ballet-girl, who occasionally dances in either one who dances in the background in conjunction with others, and is thus distinguished from the premiere, who does the principal dancing. The premiere and the prima donna are the immediate aids, or one who sings in the chorus if no dancing is to be done, or poses in groups. The latter is termed the "stock ballet." 5. Lucrezia is she who plays the roles that English-speaking people call chambermaids.

F. B., St. Louis.—We know of her as a dancer merely. We have not even her name in mind, to cite best of our recollection. You and others address us as if we could put our finger upon every one of a hundred thousand performers, instead of knowing all those of the leading amusement profession, at a moment's notice. The purpose of this column is not to point out the whereabouts of performers.

WIRELOW BROS., West Meriden.—We have not heard that any accident has happened to Young Ajax. To your other inquiry we reply: We have not seen Sanford with Forepaugh's Circus." Charles H. Day might kindly send answer, through our columns, in the course of a few days; or Ajax himself may answer.

H. J., Amherst.—1. It would depend upon the route you intended to take. Ten men would be enough for a minstrel troupe in some places, while in others it would require at least twenty-five. 2. Brass would not be effective with fewer than four instruments, viz., B-flat cornet, E-flat alto, B-flat tenor and bass horn.

H. M., Bloomington.—1. It the particular Louise Dillon referred to is Marie Louise the actress, she is the wife of Mr. John Dillon, formerly of Haverly's. 2. Marie Louise Dillon who is his daughter. 3. It should be obvious to you that it would not be prudent in us to answer a question of this character.

FISK.—It would be better for you to make application at some variety theatre, and there you will find some person of ability to whom you can make a special bow. Refer to the Theatre Comique, this city, is competent to instruct you.

[illegible] ay to your father about our [illegible] Can you call them; but you must put [illegible] It is printed [illegible] control of [illegible] publish [illegible]

ART [illegible] sand [illegible]

O. F. S., Providence.—It would not be proper for us to make public the salaries which individual performers receive, even were it reasonable to suppose that we could always get at the true figures.

ROY.—1. At the age of twenty-two one can learn to be an actor. 2. In this department, in our issue of Aug. 14 last, we gave the names of several teachers of the dramatic art in this city.

A. MCK., Syracuse.—We cannot tell you whether you could get a situation or not. It is late in the season to think about getting one. At the best you would probably have to wait for a vacancy.

ALF., Leesburg.—The Macready riots occurred at the Astor-place Opera-house, which building is still standing in the square between Broadway and Fourth avenue, at F' ehth street.

J. G., Albany.—Do not waste time on a history of the theatre, as we already have it, and cannot spare space for its publication.

J. S., Brooklyn.—The seating capacity of the Stadt Theatre, now called the Windsor, is larger than that of ar other theatre in this city.

F. C., Chicago.—J. W. Ward is not dead. He is on the Pacific coast. Miss Anna Lovering retired from the profession several years ago, and is living in Georgia. W. J. Ward is dead.

S. D.—J. K. Emmet has performed with Bryant's Minstrels. It was so stated in our issue of Sept. 4 last. Furthermore, he has performed with other minstrel troupes.

W. G. C., Hillboro.—1. Your best plan would be to advertise for them. 2. Thanks, but we do not require an agent. No answers by mail.

ARENA, Buffalo.—1. Have none so far back as that. 2. We never published it, and do not know where you could get a paper containing such an illustration.

D. B., Chicago.—Send contents to F. Blume, 861 Broadway, New York, and he will mail you the song "Bitter Beer."

M. N., Ashtabula.—1. By referring to our variety department you will see that R. A. Brennan is in Philadelphia. 2. No answers by mail.

W. L. De L., Poughkeepsie.—No answers by mail. Address him in care of THE CLIPPER Post-office.

P. E., Toledo.—The Philadelphia Lodge of Elks was organized in 1871.

T. H. P., Philadelphia.—Sarasati the violinist was in this country in 1871.

B. H., Chicago.—The song-and-dance "Good Enough" was written by the late Rollin Howard.

DOUBTER, Pittsburg.—The W. H. Crane now with Stuart Robson has traveled with the Oates Opera Troupe.

S. B., Ottawa.—Buffalo Bill has not been on the stage eight years.

F. D., Hinsdale.—There is none ready for the present season. There is never any ato New York exclusively.

G. E. G., Cincinnati.—Let us have the exact terms of the bet. Give us the names of the parties wagered upon.

W. K. L., Brownsville.—Such items will be acceptable. Send routes ahead in all cases possible.

L. P., Dillsburg.—1. We have heard no report as to the death of James A. Bland. 2. No answers by mail.

SHORTAG, Millville.—The name of "Oofty Goot" is not Gus Williams. Gus Williams is Gus Phillips.

D. S., Troy.—J. K. Emmet began playing Fritz in 1870.

J. H. L., Waverly.—Gus Williams is neither Irish nor of Irish descent. He is of German descent.

INTRODUCTORY.

MONDAY, Sept. 13, '80.

The past was a trying week for theatrical managers, and no wonder so many of them forgot their Sabbath-school lessons, and swore like the low cusses of the Western wilds. First, they were tried by the sweltering [this is a good representative word] heat of the opening days of august September, which sent ice up a dollar a ton and knocked coal down in a corresponding ratio. [This is a remarkable fact, that the same atmospheric conditions should cause a rise in one sort of cold and a depression in another. Do you rumble?] Then came a rippling air, which played havoc with the street thermometers, and sent white hats and dusters a-whirling through our thoroughfares like a chowder party which scents the bottle and chowder afar off, and hastens to form a junction. Then followed a rain, which made the streets of Coney Island and Rockaway and Long Branch sick unto death, and canceled all dates at those dead-and-gone caravanseries between hotel proprietors and waiters and bell-boys and chambermaids of hotels with unwelcome guests. The transition from extreme heat to uncomfortable coolness was by no means gradual—the same was of the quick-change order, showing a temperature of ninety-one degrees on Monday and a chilly Sunday. These great "fluctuations" staggered some of the combinations on the road, and discouraged local managers to a degree none of them had looked for when the dew was sparkling on the gloaming of a Summer's day, and the gay gardens were as full as a drowned dog, and beer became an unknown quantity. Those combinations of female loveliness whose dainty limbs and translucent charms were veiled by silken tights experienced all the rigors that a thorn lamb feels when the rude blasts of Boreas have not been properly tempered to the exposed condition of the same. When we saw those marvels of beauty [The girls, we mean, and not the sheep. Jimini! how that sounds, but it's the best we suggest] we felt like covering them with a full overcoat. But, happily, the dark clouds and the gloom and despondency have given place to sunshine and prosperity, and the theatrical stars, like Jupiter, and Saturn, and Mars, now illuminating the ethereal blue ["Ethereal blue is good."—O. J.]—shine all the brighter for the darkness which had partially dimmed their effulgence as—efficience of a—dummy. Was that sentence worth looking at the door? "It were not. It were the throbbing of a guilty conscience, or the palpitation of a deceased intellect. I heard no knockin' at the door."] But a resume: Some of the best plays of the season must be credited to Wallack's Theatre. It is said that a rolling stone gathers no moss, which is true; but we may add that standing Moss gathers no Conqueses. If we are correctly informed, and we think we are, Chesney's Conquest of English puntomimists were engaged by W. R. Floyd, acting for Theodore Moss, for a season of ten months, for a tour in America. Their Fall opening was an opening indeed, for the first night of the tour broke one of his legs by the breaking of a rope, and this has ended in another break—that of the engagement, and not of the manager, the season closing last Saturday, and the unfortunate pantomimists sailing for England on the 15th inst., with a not very favorable estimate of the tastes of New York audiences.....The Sultan of Mocha" is dished up this week at the Union-square House, Frogtown and Jake's beer-and-cake saloons must not imagine that this concoction is based on strictly coffee grounds. Oh, no! there's no such sell here. [Cellier, composer of the opera.].....The Globe Theatre was opened last week by Messrs. Fring & Brien, although the public may see "The Hand of Providence" in it, the managers would prefer to see large audiences, without which "The Hand of Providence" will be powerless to save. What is the Society for the Prevention of Cruelty to Children to do, that they tacitly permit Annie Ward Tiffany to announce herself as a professional "Child-stealer?" Have we no myrmidons among us? We live in a strange age. Tiffany is not, that's certain. It's a rapper, as you might suppose; but "the Child-stealer" is a play which she has made popular by her vigorous acting.]....A first-class soprano singer is advertised for, and *stage presence* is not necessary." This is a rare opportunity for ladies whose domestic duties preclude their absenting themselves from the family circle. A few more managers like the advertiser would materially assist in making ends meet.....Has Mr. Rob Roy left Haverly's Minstrelsy to become a manager?" We should like to know.....You've seen Levy in a concert, haven't you? Well, that is child's play. To hear him at his best you should see him in a cold, easterly rainstorm, and hear him play "When Twilight Dews Are Falling Fast" in melodious [illegible]. Through the aid of an experienced Fawcett, [Faucit, spigot, bunghole], Manager Daly hopes to draw out our first families next week to see "Our First Families," presented for the first time on any stage Sept. 21.....Reflect, we pray you, upon the announced intention of Salvini, when he appears before us next Winter, of having a company to support him in English, while What a sad commentary upon the intelligence of an enlightened age!.....Pat Rooney was "the great attraction" at the National Theatre, Philadelphia, last week; but Patrick did not show up at all, and the multitude wondered. As usual, it becomes our duty to state that Mr. Rooney was unable to fulfill his engagement because he had an injunction fastened onto him, and this somewhat interfered with his movements.....When a menagerie shows up in Saratoga, do the elephants' trunks become Saratoga trunks? Likewise are gymnasts and acrobats made more pliable and light by drinking the spring-water manufactured there?.....Bull-fighting is exceedingly quiet just now. What little there is doing in that line is confined chiefly to the Wall-street bull-pen, the up-town stock-yards being comparatively deserted.....The drummer who, one day last week, was found in the streets sick, with a vial in his pocket, was not a member of a brass band, but a commercial traveler. The difference between the commercial drummer and the musical drummer is—one beats the tradesman, while the other beats the drum. [No disrespect is intended to either party, but at the same time we like to see a man assert his independence, if he has any.].....The sideshow-man is in his glory. Agricultural State and county fairs are booming, and natural curiosities are looking up. "Blower" Brown in his best days was never so happy as are our own blowers during the fair season. No agricultural exhibition is complete without the sideshow and its trumpeter. The managers and their children cry for them.....Kate Claxton, the fire-fiend, is on the war-path again, and crowds of insurance agents follow her trail. So far this season the raging element has done nothing worthy of notice.....Sardou the dramatist has bought the identical door which Charlotte Corday opened when she "went for" Marat. This will give Sardou an advantage over those playwrights who haven't got a door.....Pity me! it be recorded that the Conquest season at Wallack's Theatre was a *Fall* campaign, no less than four accidents marking the performances of the troupe in this city. Mlle. Etheria sustained a number of injuries by her fall on Wednesday evening last.....The principal members of Manager Daly's regular company belong to "Our First Families." This is authentic......"Our Jim" became greatly interested in the entertainment given in Aberle's Theatre last week when he was informed that "The French Spy" was being presented to the audiences in attendance there. The boy was sorely disappointed, however, when he learned that it was *not* a French pie Mr. Aberle was treating his patrons to.....Marie Rose is a-coming. She's a prima-donna, and she sings like a lark, and she's just as pretty as she is good. This Rose by any other name would sing just as sweet; and, well—read as a Rose is she.....Our baseball friends, the supernumeraries, complain that their services are not sought after with the same avidity as they were when tragedy held the boards, and armies with banners set the house upon a roar. That is true: the guileless supe does not seem to be appreciated for all he is worth in these degenerate days. Were Forrest alive, such a condition of things would be impossible.....Wonder why Lotta didn't play-act while she was in England.....Was she skeered by the let-down of the Colonel's Opera-troupe? Perhaps she will be before the Londoners on your next picnic over there, else ten thousand men will know the reason why.....We find it in print that Anna Dickinson "is putting the finishing touches on 'An American Girl.'" Is she, indeed? Well, if that a thing to be trumpeted abroad and published in the papers? What do you say, James? "An American Girl" is the title of a play by Miss Dickinson, and there's nothing wrong in putting the finishing touches to a piece of literary work. James, you have no play of the imagination. If you had, you would turn this item to account, thus:

HOW ANNA CAN DO IT.

Now, what is this which plays Anna's doings?
My Anna! Fie, Anna!
Surely mischief must be brewing,
And something very wrong with Hannah!
Between the lines we fear that much is
Revealed unto the cynic chief.
Or why should a rain-check be flushing touches
Are of any American girl?
If ever knew, we've wholly forgotten—
Say, Anna, say, Anna,
Has powder or paint or rouge or cotton
Any share in the beautiful mood or manner
Of giving a girl her finishing touch?
Of course it were coarse to suggest that a corset
Were a necessity to that order or modesty such as
That it it were touched we couldn't endorse it:
The process, in sooth, must be a queer one;
But, Anna, say, Anna,
If the girl is a mate of yours, and a near one,
She'll be as anna-mate as Tanner!
But if Anna desires to paint the picture
An American girl, in the mode of the day,
She has only her waist in stays to diminish,
And the girl will be finished by wasting away!

FACT AND FANCY FOCUSSED.

That John Clayton promised to speedily return to this country seems to have been forgotten by him, for our English files announce that he has entered into an engagement for two years with the management of the St. James' Theatre, London.....Miss Fanny Davenport has so many dressmakers engaged preparing her new and original "An American Girl" that it takes several houses to hold them. This is so like an American girl.....Ole Bull was a man of considerable physical strength, and the story is therefore told of him that many years ago he was traveling on a Mississippi steamboat, and for a time bore with patience a fellow-passenger who had seen to annoy him. All else having failed, "he seized the latter by the neck, and, after holding them over the water and knocking the head of the offender against the guards, threw him overboard." This is almost as bad as the yarn about Garfield's lifting two six-footers off their feet, by catching each by the collar and carrying them over to a picnic ground! The ease with which big men are yanked up into the air by individuals less than ten feet high is remarkable.....Mr. Bunn is dead, and anywhere but in print.....On Aug. 2d, while the tragic opera of "The Huguenots" was performing in Melbourne, Australia, Signor Caracciolo, who was in full dress circle, when a man named McGregor Greer shot his wife, himself and Mr. Saudry, a member of the French Opera-bouffe company, who was in the dress circle. Greer died next day, Saudry has resigned his appointment as a member of the Commission.....It is not necessary to dwell upon the fact that Mme. Albani has already been stated that "there was a woman in the case."..... Norwich, Eng., tenders Sir Julius Benedict a concert, to be held on Oct. 2, in honor of the fiftieth year of his connection with the conductorship of the festivals at that place.....Mme. Albani has been secured for the soprano role in Arthur Sullivan's new opera, "The Martyr of Antioch.".....Mlle. Bartet of the Comedie Francaise, who is to appear in Paris next Winter in "Proserpine et Aulide," is studying the same role in German, and at the same time getting points therefor from all the men of letters residing there.....Miss Emily Melville has left Wallack's Theatre to be married to Mr. Goodwin Jr. and Miss Jennie Weathersby that season.....Edward Harding the music-publisher has forsworn matrimony for the present, and a banquet to celebrate the event will not be given by him.....The principal members of Manager Daly's regular company belong to "Our First Families." This is authentic......"Our Jim" became greatly interested in the entertainment given in Aberle's Theatre last week when he was informed that "The French Spy" was being presented to the audiences in attendance there. The boy was sorely disappointed, however, when he learned that it was *not* a French pie Mr. Aberle was treating his patrons to.....Marie Rose is a-coming. She's a prima-donna, and she sings like a lark, and she's just as pretty as she is good. This Rose by any other name would sing just as sweet; and, well—read as a Rose is she.....Our baseball friends, the supernumeraries, complain that their services are not sought after with the same avidity as they were when tragedy held the boards, and armies with banners set the house upon a roar. That is true: the guileless supe does not seem to be appreciated for all he is worth in these degenerate days. Were Forrest alive, such a condition of things would be impossible.....Wonder why Lotta didn't play-act while she was in England.....Was she skeered by the let-down of the Colonel's Opera-troupe? Perhaps she will be before the Londoners on your next picnic over there, else ten thousand men will know the reason why.....We find it in print that Anna Dickinson "is putting the finishing touches on 'An American Girl.'" Is she, indeed? Well, if that a thing to be trumpeted abroad and published in the papers? What do you say, James? "An American Girl" is the title of a play by Miss Dickinson, and there's nothing wrong in putting the finishing touches to a piece of literary work. James, you have no play of the imagination. If you had, you would turn this item to account, thus:

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She'll be as anna-mate as Tanner!
But if Anna desires to paint the picture
An American girl, in the mode of the day,
She has only her waist in stays to diminish,
And the girl will be finished by wasting away!

ANOTHER ACCIDENT happened Sept. 8 to a member of the Conquest Troupe in Wallack's Theatre. In the last act of "The Grim Goblin," while Miss Laura Conquest, under the name of Mlle. Etheria, was impersonating the flying fairy and had made several flights, during one of her descents from the flies the wire which supported her broke, and she was precipitated head downwards, striking the stage with great violence. Mr. Manly, who was watching her movements, endeavored to catch her, but was unable to do so, as her descent was so rapid. She was badly bruised about the face and arms, and several of her lower teeth were knocked out. George Conquest Jr. addressed the audience, saying that no one was to blame, and that his own mem, who worked the stage, were thoroughly familiar with the machinery. In referring to the close of their season Sept. 11, he remarked that he was heartily glad of it, because they had met with so many accidents, four falls having occurred since their opening. It is the intention of the English members of this company, who had been engaged for a ten months' season, to return to England in the steamship Queen Sept. 16. The serious accident to George Conquest necessitated the disbanding of the company and the cancelation of future engagements. How this will affect the American members of the company we cannot say, because much depends upon the nature of their engagements—whether they were for the Wallack's Theatre or for the entire season of ten months.

JOHN T. RAYMOND made his first appearance in America since his wrestle with the London prize-fighter, Col. Sellers. The attendance there was quite meagre; but it increased during his subsequent performances to that degree that the average business may be termed fair. The cast was: Geo. Selby, Davenport; Dr. Bellmore, Frank Wise; Clay Hawkins, Harry Lee; Lafayette Hawkins, Geo. Boniface Jr.; District-attorney, Wm. Cullington; Counsel for Defense, R. F. Runyon; Uncle Daniel, A. Pemberton; John Peterson, Jerry Lant; Crier of the Court, ——; Hon. Orville Hawkins, Miss Frankie McClellan; Emily Hawkins, Miss Courtney Barnes; Mrs. Si Hawkins, Mrs. S. A. Baker; Mrs. Sellers, Mrs. Salome Dunfield. Mr. Raymond closed his season with the matinee performance Sept. 4, and that night "Out of Sight" and "Apple Blossoms" constituted the bill.

THE LARGE ATTENDANCE at Harry Miner's Theatre, although enabling the management to reap an abundant harvest, necessitated but a slight change in the programme, and felt very little to record in the way of novelty. The new faces were Alice Bateman and Willis Pickert, whose clog-dancing was as neat and graceful as ever, and received loud and frequent applause, and Jessie Forrester, who met with the warm reception due to her vocal ability. The evening's entertainment terminated with A. H. Sheldon's new sensational drama entitled "Vice and Poverty," in which the author ably represented the part of Billy Snooks, and turned his comic powers to good account. Billed Sept. 13: Murphy and Mack, Murphy and Shannon, the Four Comets, Georgie Kaine, the Delmannings, Lillie Western, Tom Granger, Andy Butler, Nellie St. John, and the New York Vocal Quartet.

LARGE AUDIENCES appeared to be delighted with the entertainment given at the Novelty Theatre last week, and the efforts of the artists were productive of warm applause; Frank Bush's well-known Hebrew character-creations seemed to be highly appreciated; Williams and Cary's clog-dancing was deservedly encored; Harry Mills in Dutch droll eries, Gibson and Welch in songs-and-dances, and the La Rue Brothers in sketches also met with success, while the programme was varied by the skatorial evolutions of Landis and Steele, the aerial act of Miss Victoria, feats of contortion by Matt Green, and gymnastic specialties by Lavanion and La Rosa. Arrivals Sept. 7: Pettingill, Gale, Dailey and Hoey, Seamon, Somers and the Girard Brothers. Laura Russell and D. B. Emery, Farren and Mack, Nellie Wilson, etc.

A VARIED PROGRAMME afforded gratification to large audiences at Dick Parker's American Theatre last week. The Gorman Brothers in eccentric song-and-dance evoked laughter and applause alternately, while Frank C. McNish and Lizzie Parker in "Stolen Fun" continued to keep their auditors in good humor; Laura Russell and D. B. Emery cleverly executed vocal and instrumental selections; Ella Vane's serio-comic songs met with a fair share of applause; the Chappell Sisters—Grace and Jean—proved pleasing clog-dancers; and Larry Tooley made much mirth by the way he rendered his Dutch specialties. The new faces announced Sept. 13 include Lizzie Brown, John Rogers and Lizzie Mowbray, Mlle. Baretta, C. A. Gardner, Paddy Nugent, Carrie Howard, and Frank and Fannie Davis.

THE PROGRAMME PROVIDED last week for the patrons of the London Theatre included the following fresh features: Schoolcraft and Cies' Ethiopian sketch entitled "Music vs. Elocution," accompanied throughout by irresistible laughter; Harlyn Comedy Company in their specialty act "Music," which also contained the elements for raising a hearty laugh; Kitty O'Neil's jig-dancing, received with unequivocal marks of approval; the Peaseleys' excellent Irish duets and imitations; Lizzie Conrad's songs-and-dances, which impressed her audiences favorably; and Harry M. Parker's canine troupe, whose surprising feats spoke well for the ability of their instructor. Opening Sept. 13: Kelly and Ryan, Guy Linton and Emey Adams, and George Derious.

BUSINESS continued excellent at the Madison-square Theatre during the week ending Sept. 11, with the original and amusing comedy entitled "Hazel Kirke" as the attraction. A handsome display of its sensational scenic effects was displayed in front of the theatre four nights and on Saturday we noticed several ladies standing throughout the performance in the lobby.

"A GOLDEN GAME" was withdrawn at the Standard Theatre Sept. 11, having attracted fairly during its second week.

NO CHANGE was made at Daly's Theatre during the expired week. In order that Edgar Fawcett's new local comedy "Our First Families" may be properly and thoroughly rehearsed, Mr. Daly decided to withdraw "Tiote" Sept. 11, and to close the theatre until the opening of the regular season, Tuesday night, 21.

MAUDE GRANGER and company closed their season in the Union-square Theatre Sept. 11. "Two Nights in Rome" was presented 7 and thereafter in a reconstructed condition. Maude Granger acted Evelyn Aubrey in the place of Miss Julia Stewart. Miss Laura Don supplied Maude Granger's place as Antonia, and Mr. Leonard, instead of J. W. Thorpe, acted George Seeley. The alterations in the play have not improved it, and the engagement of Bennidetti near the close somewhat weakened a hitherto very strong situation.

AT THE GRAND OPERA-HOUSE Tony Pastor's Travesty Company began a week's season Sept. 13, to be followed Oct. 2 by Mr. and Mrs. George S. Knight; 18, by Mahn's English-opera Company; Nov. 6, by Herrmann, magician; and 15, by Joseph Jefferson in "Rip Van Winkle." Later, Maggie Mitchell, Annie Pixley, Rose Williams, Lawrence Barrett and others will appear.

MISS ADA CAVENDISH is to produce during the second week of her engagement in the Grand Opera-house, actress," written by C. Gunter.

"THE MULLIGAN-GUARD PICNIC" continues to crowd the Theatre Comique, and most of the desirable seats are sold two or three days ahead. The piece is now in its seventh week, and is as full of fun as any of its predecessors, and Harrigan & Hart are to be congratulated for their success.

THE OPENING PROGRAMME given by the San Francisco Minstrels at Pullman's Palace Car" gave fresh zest to the performances in the Fifth-avenue Theatre, and an impetus to the business. Chief among these was the restoration of the Telegraph Messenger-boy, now capitally impersonated by Carrie Swain, who at the close of her song astonished the spectators by turning a somersault, which caused her to be recalled two or three times. The other changes consisted of fresh bits of business, songs etc., all of which met with favor.

HIGH 'N' LOW EVANGELINE" COMBINATION closed their two weeks' season of mirth and jollity in Haverly's Fourteenth-street Theatre Sept. 11, and started on a tour of the country.

"ANOTHER PEARL" COMBINATION will open its season Sept. 20, when it will present John Murray and Grace Cartland, supported by the "Constable Hook" Combination.

A NEW PLAY.—"Woman's Faith, or Oregonian Life in '55," was presented for the first time on any stage at the Leland Opera-house, Albany, Sept. 6 by Miss Agnes Leonard and Frank M. Chapman's Dramatic Company. Our correspondent says: "The author is Walter E. Fitzhenry, a gentleman well known to Albanians and throughout the profession by his stage name, W. F. Edwards. The scene of the play is laid in Oregon; time, 1855. The heroine, Claire Fernclife, loves a young man, Boston Will, a foundling who has been reared by the Indians, and who in return is devotedly attached to Claire. John Redwood, a very bad neighbor, is also a suitor for her hand and is doubly anxious to possess her as he has ascertained that she is the heiress of vast estates in the East. In order for Redwood to gain possession of the maiden and her fortune, it becomes necessary to kill old Squire Fernclife, the father of the girl, and make it appear that Boston Will committed the deed. After much plotting all this is accomplished by the villain, aided by an ally in the person of Vasquez, a Mexican adventurer. Redwood's machinations are about to meet with success, when one Silas Doolittle, an U. S. Marshal for Oregon, appears upon the scene. This official immediately proceeds to block the villain's game, finally displaying great zeal and cleverness he succeeds in tracking and convicting the real murderers of the old squire. He also discovers that Boston Will is the son of an old friend, and of the rightful heir to great wealth; and, in short, Silas puts matters in such shape that villainy is paralyzed and the curtain descends on the usual tableau—virtue triumphant, etc. There is an underplot, which serves to relieve the principal one quite meagre; but it increased during his subsequent performances to that degree that the average business may be termed fair. The cast was: Geo. Selby, Davenport; Dr. Bellmore, Frank Wise; Clay Hawkins, Harry Lee; Lafayette Hawk

zed audience did the Arch-
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Magdalen. Miss Ada Cav-
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German Surgeon, E. A.
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war correspondent, J. H.
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Business improved some-
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Williams; Margot Launay,
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Frayne Combination in "Si
fair business. The drama
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Singer, W. H. Ringer and Will N.
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manager of the new opera-house
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ct with some reluctance—the ex-
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e, N. Y.; Grand Opera-house, Nash-
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Theatre, Galveston; Beuck's Opera
Pope's Theatre, St. Louis; Haverly's
Chicago; English Opera-house,
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Iowa.....Geo. A. Brooks,
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'All the Rage,' one week.....Cool
ties close its season Sept. 25.....Cool
ult stolen from the dressing-room at
ht of 10.....F. G. White is playing
his week.....Dark Hawley, the
e political stump in this State."

THE THEATRES OF BOSTON, MASS., GIVE our correspondent, "have had most unfavorable weather to contend against during the greater part of the past week, it fluctuating from extreme heat to the heaviest rainstorms of the season; but the sultriness on Sept. 6 did not prevent a very large audience from assembling at the Globe Theatre, which then opened its doors for the season—the fourth of its existence.....During the week the Standard has been nightly attended by large audiences. The Widow Bedott" has been a great success in this city, and it is with feelings of regret that her many thousands of friends will bid her *au revoir*. The company contemplate a two weeks' vacation, while Neil Burgess is away on his honeymoon. They will make their next appearing at Rose Sept. 20, for two nights, Sacramento three nights, Stockton two nights, and thence proceed direct to London to fulfill an engagement. Mr. Blanchard, in announcing the poet, Charles Schroder has been tendered position of advance-agent by Mr. Burgess, and is likely to credit to the office. He was for some years in the box-office of the California Theatre, and has been for the the two years engaged as agent and business-manager Manager Locke, who is to start out with this good faithful servant.....The Grand Opera-house and California Theatre still remain closed, although ators are circulating that J. H. Meeks has an idea placing an attraction in the latter house, can be but induce the owners to abate the unreasonable rent they demand.....H. Mack, declining the situation for the present with Neil Burgess, goes East 6.....Wm Hayden, now in advance for Cole's Circus, leaves for Chicago 10 to meet his theatrical connections, agent-ahead-ing.....He, though a Mr. Funkenstein the dramatic agent, offered Fred De Belleville of Baldwin's a thirty weeks' engagement with the Tom Keene Company, owing to a conflict of dates he could he signed with Manager Maguire, and which will not occur until June, 1881, De Belleville was compelled to decline.....The Circus will show here for one week, commencing Oct. 20.....C. E. Blanchette, being telegraphed for by Mr. Haverly, left for Chicago 1. G. W. Chipman, late treasurer of Baldwin's, and W. H. Kelley, late manager of Dr. Talmage, left on the same date. Mr. Kelley accepted a tempting offer to act as advance-agent for the Piercy "Deception" party, which he will meet at Denver.....Business engagements delayed the departure of Barton Hill until 6.....Mrs. F. W. Baton, lately disgusted in an engagement at Ralston's, will play in Virginia City.....A Miss Nelly Calhoun, said to be a relative of the Calhouns of South Carolina, will make her debut as a star with the Tivoli Opera-house 18. The lady, who has for a year past been a nunli of Fred Lyster and Miss Emelie Melville, is young, talented, and of remarkable beauty.....Mary Simons is a magnet to the thousands who patronize Woodward's Gardens. The other attractions are Mons. Doyal, Prof. Bruno, and the Brigade Band.....Business has been as good as the beer at the Tivoli, where 'The Light Cavalry' have galloped into the approbation of an overflowing house.....Miss Janauschek and Hattie Moore are the bright particular stars on whom the burden of the opera devolves, and who well sustain their respective roles. 'Fatinitza' will be produced 20.....Mr. John Williams expects to achieve a hit and a consequent increase of salary. Notwithstanding the insurgences of the character, the impersonation of Tom Folio by Andrew Mallon of the Nell Burress party stamps him as an actor of much promise. His bearing is easy and graceful, and his voice rich and pleasant to listen to.....Miss Little has achieved a success at the Adelphi, where for the second week of his engagement he produced 'Sketch the Detective,' with Ida May, Mollie Williams and Charlie Mestaver lending efficient aid. Charley Reed in his new specialties is as great a favorite as in days of yore, and, with Miss Emmie Young, Ford and Wilson, Hughes and McDonald, Mable Vaughan, Mlle. Bertha, Gus Leonard and Claude Lee, the bills varied specialties, presents a very entertaining programme. Mr. Little will appear in 'Nuggets,' and Williams and Sully, song-and-dance artists, and Miss Wolcott, German serio-comic, will appear 6. On the evening of 10 a display of the scientific art with boxing-gloves will take place between Tommy McCormick (matched to fight Denny Haggerty) and Barney Farley, his trainer.....The midgets Baron Littlefinger and Count Rosebud have been attached to the Boston Museum Company, has been engaged as a member of Daizel's Burlesque Company shortly to start out from Chicago.....L. J. Loring, who joins Sam Piercy's Combination, will be tendered a complimentary benefit at Monument Hall, Charlestown District, it is reported."

OUR CALIFORNIA LETTER, dated San Francisco, Sept. 5, is as under: "The good, old-fashioned melodrama 'True to the Core' failed to improve the business at Baldwin's Theatre during the past week, even the gallery patrons declining to attend its performances, and it will therefore be withdrawn, and the long promised and oft-deferred sensational 'Ninon' will be produced 6. Peter Robinson's new comedy of 'Fortune' is underlined for production 13. 'A Fool and His Family' and 'Fra Diavolo' or 'Aladdin' will doubtless succeed 'Fortune,' which is expected to fill out one week. A portion of the Baldwin company, of which Miss Alice O'Neil, Miss Adeline Stanhope, Miss Annie Adams and M. A. Kennedy are the principal members, will, under the management of Charles Loyd, proceed to Sacramento to-morrow, and during fair-week appear in 'Ninon,' 'Child of the State,' 'Corsair' and 'Forget-me-not.' If the prospects warrant it, they will fill out a week in Stockton prior to their return, when doubtless they will make their appearance in the Galley Slave' and 'Fairfax,' both new here.....The Prince Methusalem has not proved a success, and the Bush-street Theatre, the manager of which has been so busy of late in attending to the affairs of the Authors' Carnival as to almost entirely neglect the business of his theatre. Max Freeman, the stage-manager, has materially improved the cast and stage business, and expects a recognition from his many friends 6, when for his benefit he revives the long-talked-of and well-remembered burlesque in which Miss Emelie Melville, Helen Dingeon, Fred Rockel, Cassell, Lodenlane and others will appear. The Royal Middy, success or no success, will remain the attraction until the date of the Carnival, when the theatre will close 20, for the season of.....During the week the Standard has been nightly attended by large audiences. 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THE GRAND OPERA-HOUSE, Chicago, Ill., is described and other matters of dramatic interest are reviewed by our correspondent, writing Sept. 11: "I have remarked on the increasing comfort, beauty and elegance of our Chicago theatres for several seasons past. I have to speak now of the finest theatre in the West, and I doubt if it is equaled anywhere in the country. I have seen nothing to equal it. Namely, the Grand Opera-house, which threw open its doors to the public Sept. 6. Architect Adler and his assistant, Mr Sullivan, deserve the greatest credit for this piece of work. It is none finer in its way than their construction of the Central Music Hall. Beginning at the main entrance on Clark street, we find a lamp with five cluster-lights, shaded by handsome oblong globes and marked 'Grand Opera-house' on each side at the curb. Thirteen lights, shaded by globes, stretch across the top of the main entrance. Entering the outer vestibule, we find it floored with variegated encaustic tiles, the wainscoting of marble, painted in different shades and the walls frescoed in Tuscan red, the pilasters in gold and buff, with flutings of black and gold. The cove is in peacock-blue, and the ceiling of a greenish buff. The box-office, at the right, is of carved cherry, with black-walnut trimmings, is of Gothic form. Three pendant lanterns of antique shape light this vestibule, which is 36ft. 7in. long and 15ft. wide. Passing through heavy storm-doors of carved cherry, built in six sections, we come to the inner vestibule (where the ticket-taker stands), which is 15ft. 3in. long and 11ft. 5in. wide, and papered in black and gold, with cherry wainscoting. Passing up three of four steps and through doors the counterpart of those at the outer entrance, we enter the foyer, which is 20x30ft. The wall at the left is covered with four large plate-mirrors; at the right extremity is a pretty fireplace, with marble facings and hearth. The foyer is decorated with velvet flock paper; the ceiling is in gold and maroon. A grand staircase of cherry and black walnut leads to the balcony-foyer on the first gallery underneath this leads to smoking and retiring rooms. Both foyers, the stairway and the aisles of the auditorium are covered with heavy Wilton carpet. The width of this grand stairway is a massive newel-post of black walnut, ornamented by one gas-jet. A twelve-light chandelier hangs from the ceiling of this foyer, and two single-light brackets are over the mantel. At the head of the first landing of the stairway there is an old-gold panel 6ft. feet high on which are seen the words 'Grand Opera-house' in natural colors. The two foyers blend into each other by means of the grand staircase, ending in a high arched doorway of exceeding richness. A twelve-burner chandelier depends from the centre of the ceiling of the parquet is of gold-ground paner, with the centre of this bright-red with gold. The cove is an Egyptian frieze. At each extremity is a large gold panel, which is painted with Japanese pots and flowers of conventional form. The auditorium is treated in old-gold, with blue and gilding, which extends to the balcony-circle and ceiling. The main ceiling is done in the Moresque style, the dividing beams and mouldings being decorated. The proscenium-arch covers the walls of the auditorium in old gold, blended with brown and blue. The auditorium insensibly blends into the boxes and proscenium-arch, the latter forming part of both auditorium and proscenium-front. The proscenium-arch proper is treated in solid gold, with a rich mat of ornament extending all around it. The drop-curtain is a magnificent painting board, which is worked in a mat of leaves and vines in a gold ground. In this sounding-board, forming its base, so to speak, are the boxes, ten on each side, in groups of two. The lower are semi-circular in shape, draped with Turkish curtains and lace, and faced with polished brass rods, this forming the division of the two boxes of each tier. The upper boxes form an acute triangle, being in line with the balcony. There are five exits from the gallery, one at rear centre, one on each side, and one behind each set of boxes, all running clean down to the main floor. From the balcony there are six exits, running in the same order. The seating capacity of the main floor, one 9xt feet over the stage, one over each sun-burner and two over the gallery. There is a special ladies' retiring-room off from the parquet. There are hot and cold water on every floor. A steam engine and boiler, inclosed in brick under the outer court, supplies the heating and ventilating arrangements, the former distributing hot or cold air, in season, throughout the lower floor and the balcony by means of metal ducts, with grated openings under the seats. In the balcony there are fourteen, two light-brackets, three one-light pendants and a six-light chandelier. There are fourteen two-light brackets in the gallery, one single-bracket light and a single-light spring out of the centre of each mirror in every box. There are 564 seats on the first floor and 436 in balcony of the parquet, the latter in the pattern, upholstered in red plush; 664 upholstered leather benches in gallery. The proscenium-arch is 35ft. wide, 32ft. 2in. high. The stage is 42ft. deep, 77ft. wide, and rises from stage to fly-loft. The drops are 46ft. wide, the flats 20x26ft., the wings 7x20ft. The orchestra is placed under the stage, the space under the footlights being closed in by a sounding-board. There is a large scene-room off from the left of the stage. There are five dressing-rooms on the left of the stage and six beneath. Elegantly furnished. There are five sets of grooves, with border-lights for each, and improved footlights, with patent fluted reflector. There are two curtains, one drapery of dark crimson, with Moresque fringe flecked with gold, and the act-drop, by George W. Dayton, representing a pastoral scene in the centre, with the figures of Tragedy and Comedy on each side holding back curtains of dark maroon. The gallery entrance is to the right of the main entrance. At the head of the first flight are the offices of the Borden, the owners of the building. Above these are those of the officers of the theatre. Notwithstanding my fears, as far as the theatre was concerned, the opening, night (Sept. 6, was a complete success, a crowded assemblage being in attendance. The attraction was the Hoey & Hardie Combination in 'A Child of the State,' which was well rendered. Goodwin's Frolliques in 'Hobbies' came 13, and the Emma Abbott Opera Company follow 20, for two weeks. Following is a roster of the staff of the opera-house: John A. Hamlin, manager; William J. Davis, associate manager; Geo. W. Dayton, scenic-artist; Geo. W. Dayton, jr., assistant; Harry Hamlin, treasurer; Fred Hamlin, assistant treasurer; Will P. Webster, advertising-agent; Geo. Irish, Chas. Whitty, O'Brien and Dix, assistants; Robt. Mitchell, doorkeeper; Frank Lawrence, assistant; John Panst, machinist; John Dolan, master of properties; E. P. Smith, janitor; John Radegan, officer; and Armand Bussseret, director of orchestra. The attendance has been only fair since the opening night.....At McVicker's Denman Thompson began a five weeks' season 6 to an overflowing house.....Haverly's the Union-square Company in 'Led Astray' have drawn a good attendance all of the week. They present 'The Banker's Daughter' 13. Rice's Surprise 20, after which Whittaker's benefit was an immense success 5. Harry Pearson, Van Sickles and Irish take a joint benefit there 20.....At Hooley's Maggie Mitchell has appeared to good-sized and well-pleased assemblages. 'Fanchon' was given 6 and matinee 11, 'Jane Eyre' 7, 9, 'Little Barefoot' 8, Evening Bells' 10, 'Little Nell' 11, now 'Pearl of Savoy' 13. R. Fulton Russell, in place of William Harris, has left admirable support. The rest of the company is the same as last season. Rowena Reed Crane come for two weeks 13.....Buffalo Bill's Combination comes to the Olympic the week beginning 13. Daizel's Burlesque Company follows 20.....J. Wilton Murray in 'High, Low, Jack and the Game' at the National 13.....Chas. J. Jay Smith, recently with Katie Putnam in Montana, arrived here 5, having left his wife, Minnie Cook, at home for the Winter.....Simon Quinlan, George Freyser, D. B. Hodges, Charles Adams, George H. Haskins of Chicago Lodge, B. P. O. E., and eight others assisted in the burial on the new cemetery of the Philadelphia Lodge of Elks.....Manager Felton of the Zoo, Indianapolis, and Manager Whallon of the Knickerbocker Theatre, New York, now 9, were...Mrs. F. Edstrom left 11 to join the Adelle Paine Combination in Cleveland.....Messrs. W. H. Stuart and Julia Meredith left 11 to join G. W. Stevenson in Jackson, Mich."

OLD POP REED, after having officiated as gasman at the Walnut, Philadelphia, for nearly sixty years, has left it to assume a like position at the National Theatre, that city.

MANAGER GEO. K. GOODWIN will give a grand reception and house-warming at the Chestnut-street opera-house, Philadelphia, Sept. 17, when the new establishment will be lighted up for the first time.

E. E. RICE gives the route ahead of his Surprise Party as being Grand Opera-house, St. Louis, Sept. 13, one week; Haverly's Theatre, Chicago, Sept. 20, two weeks.

"OUR GOBLINS," as presented by W. C. Mitchell's Pleasure Party, did a light business at the Chestnut-street Theatre, Philadelphia, during the week ending Sept. 11.

JOHN THOMPSON plays in Buffalo, N. Y., Sept. 13, 14, 15, Rochester 16, 17, 18, Toronto, Canada, 20, one week.

REGINA LYON, responsible business, wants an engagement with a traveling company. See address elsewhere.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is due in St. Paul, Minn., Sept. 13, 14, Mankato 15, Owatanna 16, Rochester 17, Winona 18, Madison, Wis., 20.

JOHN WINGFIELD and his troupe of dogs are traveling with Rial's "Humpty Dumpty" Company.

W. K. LINYARD, comedian, who has been in retirement for five years past, is living in Brownsville, Tenn. He reappears on the stage occasionally for benefits or charitable purposes.

DEDICATED.—Mann's Opera-house, Brownsville, Tenn., was formally opened Sept. 7, the Mabel Norton Combination playing "Under the Gaslight." Capt. R. W. Haywood read a poem written for the occasion by himself.

WOODS & LOOMIS' WESTERN THEATRE COMPANY are billed in Aledo, Ill., Sept. 20, Avon 27, one week each.

MLLE. MARIE ZOE, now filling an engagement with success at Aberle's Theatre, this city, advertises that she has a few open dates.

HOEY & HARDIE'S "CHILD OF THE STATE" COMBINATION is due in Madison, Ind., Sept. 13, Minneapolis 14, 15, Stillwater, Minn., 16, St. Paul 17, 18; thence through Iowa.

SEVERAL DRAMATIC PEOPLE are wanted for the plays of "Eileen Ogre" and "The Shaughraun." See John Kinlan's card.

MUSICAL.

JARRETT & GULICK'S MUSICAL PHALANX, a concert company numbering seventy-five people, including organist, pianist, violinist and twelve solo artists, are to commence a week's engagement in the Brooklyn Academy of Music Sept. 13.....An organization to be known as the De Leon Italian-opera Company is announced to appear at the Academy of Music one week, commencing 30. The company includes Signora Inez De Leon and Signora Anna De Berlan, prime-donne; Signora Annetta Venturi, mezzo-soprano; Signora Giuseppini Logani, contralto; Signor Agramonte and Signor W. Allen, tenori; Signor Orlandini and Signor G. Corbini, baritoni; Signor E. Sperl and Signor G Filippi, bassi; and Signor S. Guerra, conductor.

THE CLEMENT BROTHERS' CONCERT COMPANY No 2, under the management of J. Harry Marks, includes Harry Marks, comedian; the Sheldon Brothers, specialty artists; Georgie Marks, operatic vocalist; Hal Dewey, musical Momus; and Allie Heflin, serio-comic singer. Harry Moore is the agent. Route: Essex Centre, Ont., Sept. 21, Woodslee 22, Comber 23, Blenhiem 24, Ridgetown 25, Highgate 27, Rodney 28, Wallacetown 29, Fingal 30. Specialty people and musicians are wanted. Address as above.

THE OAKES BROTHERS' CONCERT COMPANY opened a new opera-house in Fulton, Mo., Sept. 3, appearing before an audience which completely filled the auditorium from footlights to entrance. A correspondent says: "As early as 6.30 o'clock in the evening the stairways and sidewalk in front of the building were thronged with people clamoring for admission, and many were turned away, unable to obtain even standing-room."

THE STARLINGS return to Boston, Mass., from Long Pond, Plymouth, Sept. 1, and commenced their fifteenth annual tour 9. The company includes Georgie Dean Spaulding, Kittie and Willie Spaulding, Miss Emma Miller, Mme. Arvilla, Miss Lizzie Bateman, J. F. Holmes, C. W. Johnson, Frank Gale and W. P. Spaulding. E. D. Griswold is the assistant agent, and W. E. Stanley business-manager. The route this season will be through the New England States, New York, Ohio, and Pennsylvania.

EMMA ABBOTT'S ENGLISH-OPERA COMPANY sang in Cumberland, Md., Sept. 6, Wheeling, W. Va., 7, 8, Zanesville O., 9, Columbus 10, 11, and are due in Bay City, Mich., 14 East Saginaw 15, Grand Rapids 16, Milwaukee, Wis., 17, 18, Chicago, Ill., 20, for two weeks.

AT THE MENNERCHOR GARDEN, Philadelphia, the season closed Sept. 11. The last week was made specially attractive by the vocalization of the Philadelphia Quartet Club Sept. 7, and by a Night in Berlin.

DR. HEYSINGER, a well-known Philadelphia physician, has written a comic opera called "The Bankers," which he contemplates having produced some time during the present season.

AT SIDGEWAY PARK, Philadelphia, the evening concerts have been discontinued, but concerts are still given every afternoon, and it is the present intention to continue them till Oct. 1.

SIMON AND MARK HASSLER, the well-known violinists and orchestral conductors of Philadelphia, the former of whom is musical-director of the Chestnut-street Theatre, are organizing a large military band and a large orchestra, each to consist of fifty performers, besides a large drum-corps.

THE WORCESTER COUNTY MUSICAL ASSOCIATION is to hold its twenty-third annual festival at Mechanics' Hall, Worcester, Mass., commencing Sept. 29, at 9.30 A. M., and terminating evening of 24. Engagements have been made with Mrs. E. Aline Osgood, Lillian Bailey, Mrs. J. C. Hull, Miss Edwina P. Haff, contraltos; Charles R. Adams, William C. Tower, Theodore J. Toldt, G. W. Wash, tenors; Myron W. Whitney, Clarence E. Hay, D. M. Babcock, bassos; the Swedish Vocal Quartet; the Schubert Company; Mme. Chatterson-Bohrer, harpist; Herr Timothie Adamowski, violinist; Miss Teresa Carreno, pianist; Julius Eichberg and his instrumental quartet, consisting of the Misses Lillian Shattuck, Lillian Chandler, Lettie Saunders and Alice Shepardson; Wulf Fries, violoncellist; and the Germania Orchestra of Boston, thirty-six pieces. Carl Zerrahn will conduct, and the festival pianists and organists are B. D. Allen, E. B. Storey, and G. W. Sumner. The amount realized at the opening sale of tickets 10 was $5,600, the premiums amounting to $1,300, the highest paid being $325, making the cost of tickets $7.25 each.

BREVITIES FROM BOSTON.—The Meianson, a sub-hall of the reconstructed Tremont Temple, has been finished and occupied.....Walter Emerson has received a present of an elegant cornet from J. Higham, the manufacturer, in appreciation of his talents as a performer exhibited while with Gilmore's Band during their European tour.....The "Queen Esther" Musical Association of the Bridge-street Church gave their first rehearsal of the season Sept. 13, and propose giving two or more concerts during the coming season.....Professor W. O. Perkins, Carrie Belinger, Geo. Edmunds and Gertrude Franklin have returned to the city from their Summer vacations.....Herman P. Chelius has been appointed musical-director at the Tremont Temple Church. He will have a quartet and a chorus of two hundred voices.....The Orpheus Musical Society have engaged Mme. Rice's opera company,

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
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NEW OPERA-HOUSE, WEST BRIDGEWATER, Beaver Co., Pa.—Seated with 513 tilting opera-chairs; four sets of scenes, drop-curtain, four dressing rooms. Stage, 20ft. by 30ft.
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MAGIC-LANTERNS AND SLIDES wanted. Magic-lanterns and Slides for sale. Illustrated catalogue, 150 pp., and lecture, 10c. THEO. J. HARBACH, 809 Filbert street, Philadelphia, Pa. 14-26t*

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OPERA-HOUSE, KENTON, OHIO.
My Opera-house holds 800 people; is nicely frescoed; has large stage, 40 feet wide by 27½ feet deep; fourteen sets new scenery, which run on sheaves; new stage-carpet, suitable for all plays; two nice dressing-rooms, nicely carpeted; 140 gas-lights, 18 footlights, two rows border-lights. Opera-house is heated by steam-furnace. Two entrances. Population, 6,000. Two weekly papers, both issued on Thursday. Rent reasonable. No license. Play first-class troupes on sharing terms. For terms and open dates address HENRY DICKSON,
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GOOD OLD-MAN, HEAVY-MAN, JUVENILE AND WALKING GENT (who will attend to props); also JUVENILE-LADY and lady for OLD-WOMEN parts. All must be sober and good dressers off and on stage, and willing to work for small salary, as it will be sure.
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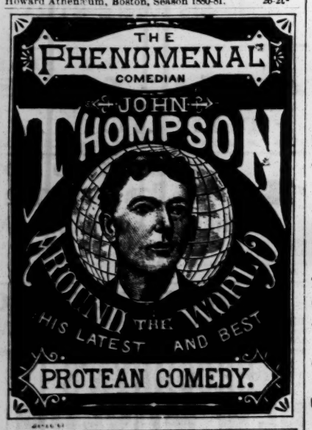

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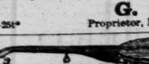

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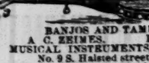

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OPINIONS OF THE PRESS.

A noticeable feature in the proceedings was the appearance of Emmerson, Clark and the Daly Brothers, a negro quartet designated as "America's Greatest Team of High-kickers and Breakneck Artists," and they went far to justify the first part of this description by leaping from the ground and kicking a hat held aloft by one of the party standing upon a chair placed upon a table, whilst the way in which they knocked, kicked and generally maltreated each other in a playful manner evidenced an inclination to warrant the final portion in results. In their peculiar line these four performers are unquestionably very clever.—LONDON DAILY CHRONICLE.

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MIDDLESEX MUSIC HALL,
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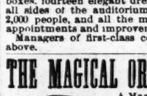

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